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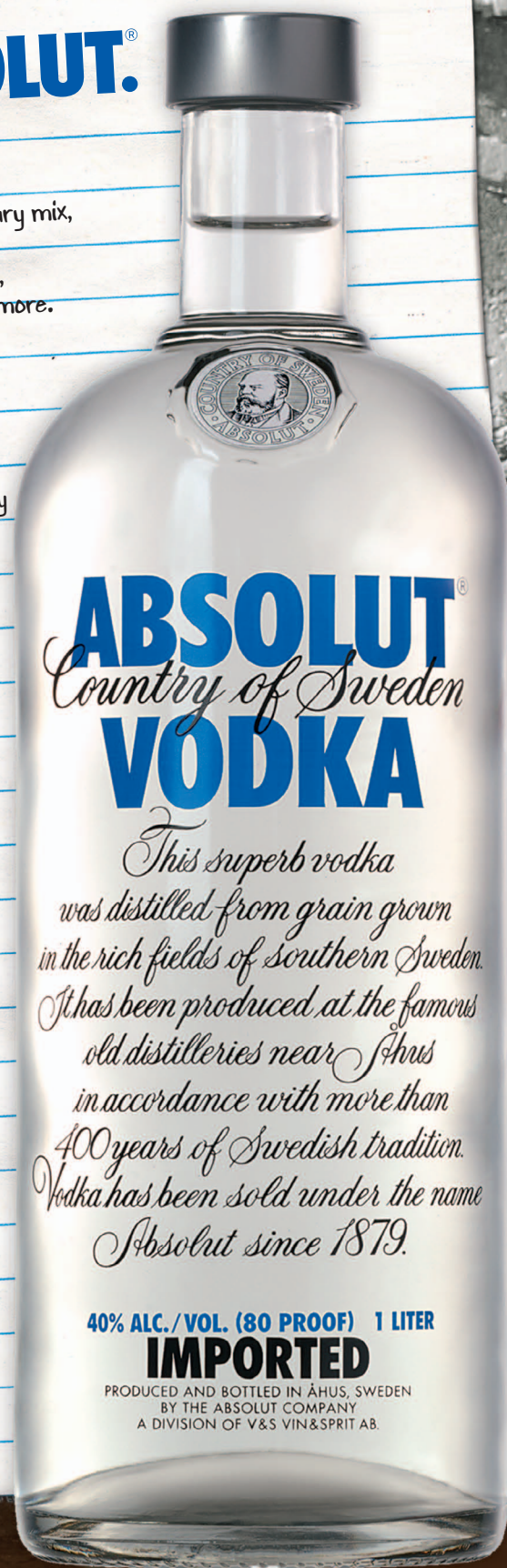
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THE SHORTLIST



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MIKE MADISON

THE STAT SHEET

45

Percentage drop in arrests on
Minneapolis' North Side during a work
slowdown by cops in the 4th Precinct

47,000

Number of Minnesotans ineligible to vote
because they remain on probation after
being released from prison

15%

Growth in the number of millionaires who
filed returns since Minnesota raised taxes
on its wealthiest residents, defying claims
they were fleeing the state

15,742

Number of local prostitution ads on
backpage.com during the first three
months of 2016, according to the
Washington County Attorney's Office

"Greed has a very touchy underbelly."

Reader Carol Bronder responds to "Big Ag forces Farm
News to fire cartoonist Rick Friday," at citypages.com.

MEDIA

PETE HEGSETH, attempted U.S. senator
turned reporter for Fox News, went to Cedar-
Riverside to cover the "hotbed for terror."
It was a tour de force of alarmist comedy.

With the barest of substantiation, Hegseth
implied that Minneapolis mosques teach
Sharia Law, while avoiding instruction on
the U.S. Constitution.

But the funniest part came when he
claimed that it was "hard" to find anyone
who speaks English in Cedar-Riverside.
According to the U.S. Census, there are
3,300 people in the neighborhood who
only speak English.

POPULAR STORIES

AT CITYPAGES.COM

Traces of this being none of your fucking
business found in **PRINCE'S SYSTEM**

Benevolent mystery vandal paints
Prince's **FIRST AVE STAR** gold

When **CHRISTOPHER BRADSHAW**,
serial child molester, becomes
your new neighbor

MINNESOTA DFL PARTY launders
money for Hillary Clinton campaign, DNC

Scary **FOX NEWS** report: "Hard" to find
English speakers in Cedar-Riverside

BIGOTRY'S FRIEND

Congressman John Kline helps defense contractors hide their sins

Scholar. Patriot. Warrior. Before Rep. John Kline, Minnesota's Most Reprehensible Congressman (TM), became Minnesota's most reprehensible Congressman, he traversed a virtuous trail.

Not long after graduating from Rice University, Kline became one of the few, the proud. As a U.S. Marine, he served as a helicopter pilot over the jungles of southeast Asia during the Vietnam War. The Naval aviator flew "Marine One," the presidential chopper, years later, then commanded all Marine aviation forces in Somalia in 1992-93.

During his first eight years in Congress, the conservative Republican exhibited a yeoman's dedication to craft. He was hawkish to a fault, and there was nary a military strike that didn't make him smile. He rose up like the morning sun against gun control, abortion, and all things pork barrel.

But not long after Kline was named mighty chairman of the House Committee on Education and the Workforce in 2010, it became obvious that campaign contributors had more sway than his conscience.

When some of Kline's congressional peers attempted to derail for-profit colleges like the University of Phoenix from preying on military veterans and their GI Bill cash as easy money, the Minnesota GOPer intervened. He lobbied other politicians, insisting the initiative be quashed.

His actions were easily explained.

During the 2010 elections, Kline's campaign and his political action committee took in a combined \$124,000 from the for-profit college industry. Two years later, Kline's take rocketed to \$413,000.

Now Kline appears to be working another special interest angle.

Late last month, he introduced a measure

that would exempt many federal defense contractors seeking government contracts worth more than \$500,000 from disclosing labor law violations. If a company has repeatedly fired gay employees or chronically refused jobs because applicants are transgender — and they've been cited for as much — it wouldn't matter when they're courting new fed work. It would be as if their workplace bigotry never existed.

Why is Kline throwing defense contractors this bone?

Dr. Larry Jacobs, a political science professor at the University of Minnesota, thinks he knows: "It sounds like a classic kind of favor for a donor or special interest. This looks like one of those ways members of Congress curry favor, either to get donations or to help line up future work."

In this case it's the latter. For-profit higher colleges are now disgraced, with very few allies. Even Kline has remained awkwardly silent as the Department of Education and various state attorneys general investigate.

Kline won't hitch himself to a losing horse this time. The feds love buying missiles, airplanes, and all things that explode. The congressman's military resume, coupled with his Inside-the-Beltway street cred,



ONLINE GUIDE TO HOUSE MEMBERS AND SENATORS

Kline's campaign contributors had more sway than his conscience.

make him a natural fit as a defense industry lobbyist.

Besides, he could use the scratch. According to Roll Call, his current net worth is approximately \$400,000 in the red.

Kline press secretary Troy Young didn't respond to repeated interview requests.

—CORY ZUROWSKI

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Enbridge too far

Minnesota's right not to fall into bed with the pipeline layers

Steve Arnovich spent the 2006 holidays visiting his parents in Superior, Wisconsin. His mom, Elaine, a worrier, brought up a recent propane explosion at a Wisconsin factory that killed three workers and injured dozens.

"Steve, I'm concerned about your job, too," Elaine said.

"Mom," Steve replied, "don't even go there." Steve, a welder, was a strict adherent to safety.

Then a week after Thanksgiving 2007, Elaine got the call. It was Steve's wife, crying so hard Elaine could hardly make out the words, saying someone from Enbridge had come to her house. There was an oil pipeline explosion in Clearbrook, Minnesota. Steve and his partner were missing.

Steve Arnovich and David Mussatti were dead.

After the explosion, Enbridge went cold. Privately, the oil and gas pipeline company told the Arnoviches it wasn't the workers' fault. Publicly, an Enbridge spokesman mused that they may have parked their truck too close to the line, sparking the blast.

Elaine says it was "hard" to hear they were blaming her son, who was always so safe.

"He was such a beautiful person," Elaine Arnovich says. "He didn't deserve that."

A federal investigation later proved it was Enbridge's fault. The company was hit with a \$2.4 million fine, pocket change for a company that almost apologized to investors for netting only \$1.8 billion last year.

Enbridge operates seven oil lines that move about three million barrels of Canadian crude through Minnesota each day. It wants more.

Its proposed Sandpiper line would move 225,000 barrels of Bakken crude from North Dakota through Minnesota each day. Enbridge also wants to replace one of its oldest lines with a new, higher-capacity tube.

Environmentalists want neither. They're pushing the state to require Enbridge to submit to a detailed environmental impact statement, which would sketch out every possible environmental, societal, and economic impact of a route, and discuss alternatives. Enbridge supports a "robust environmental review," but it's also encouraging regulators to reject "unnecessary bulk and intentional delay."

Enbridge spent about \$2 million lobbying state government last year, ranking easily at the top of the energy industry. Its pipe dreams are supported by the Minnesota Chamber of Commerce, as well as unions, which want to see construction jobs in the depressed north. It's a constellation that rarely appears in the political stars.

On the other side are shabbily funded environmental groups. So far, they're winning — by delaying. Enbridge told its stockholders it was going forward with the Sandpiper line back in 2012. Now it doesn't plan to start pushing crude until 2019.

"The opposition on this issue is mindless and fact-free," says Rep. Pat Garofalo (R-Farmington), who chairs the House committee that handles energy policy.

"I own an electric car," he says, "but the transition is not going to take place overnight." For him, the question of pipeline-versus-no-pipeline comes down to a here-or-there question.

"I'd rather have this moving in low-population areas than moving on railroad cars going next to Target Field," Garofalo says.

No argument here. Or even out there: Greg Hagy, mayor of Cohasset, was working as a firefighter in 2002 when an Enbridge line dumped 250,000 gallons in marshland next to his town. The controlled burn filled the air with black smoke.

"People need to understand, with a rail-car derailment, there's no valves to shut off," Hagy says. "If it's about what's safe, I'm going to go with pipeline."

But the opposition won't accept those terms, even the ones reluctant to get involved. Winona LaDuke, a Native activist and onetime running mate of Ralph Nader, doesn't want to be taking on a multi-billion-dollar corporation.

"I would rather be doing other things like growing really cool corn varieties, writing books, ride my horses," says LaDuke, who lives on the White Earth reservation. Pipeline country.

A few weeks ago, LaDuke and her sister rode their horses through the Fond du Lac reservation, just west of Duluth. The LaDukes rode up and down the aging line Enbridge wants to replace. It's a gray-black tube nestled like a sick eel next to woodlands and waterways. It's also unnerving: The line looks old, badly taken care of. In one spot, its exterior had worn through in a gaping hole.

LaDuke says people don't trust Enbridge, and shouldn't.

From 1980 through 2010, Enbridge



Mike Mullen

and its predecessor, Lakehead Pipeline, spilled more than 1.5 million gallons of oil in northern Minnesota. Since 1998, Enbridge has had 145 Minnesota spills, including 10 of more than 1,000 gallons.

We've been lucky. Michigan wasn't: In 2010, the biggest line rupture in American history dumped 840,000 gallons into the Kalamazoo River. Enbridge is still "negotiating" — read: fighting — with the feds, but expects to pay a fine of about \$62 million.

Odds are Enbridge will get its way in Minnesota, just with more annoyance than it wanted. North Dakota, which banks on oil flow, has backed the project from the start. Wisconsin is so gung-ho, an obscure language change in state law last year made it easier for Enbridge to claim eminent domain, seizing territory even if landowners don't want to sell.

The hold-up is Minnesota. These lines will be built, but Enbridge is being pressed to explain just why they must appear, and where, and how the company plans to keep from spilling its product all over our shoes. It'll take longer and cost more. Good for us.

Consider it the cost of doing dirty business. ☐

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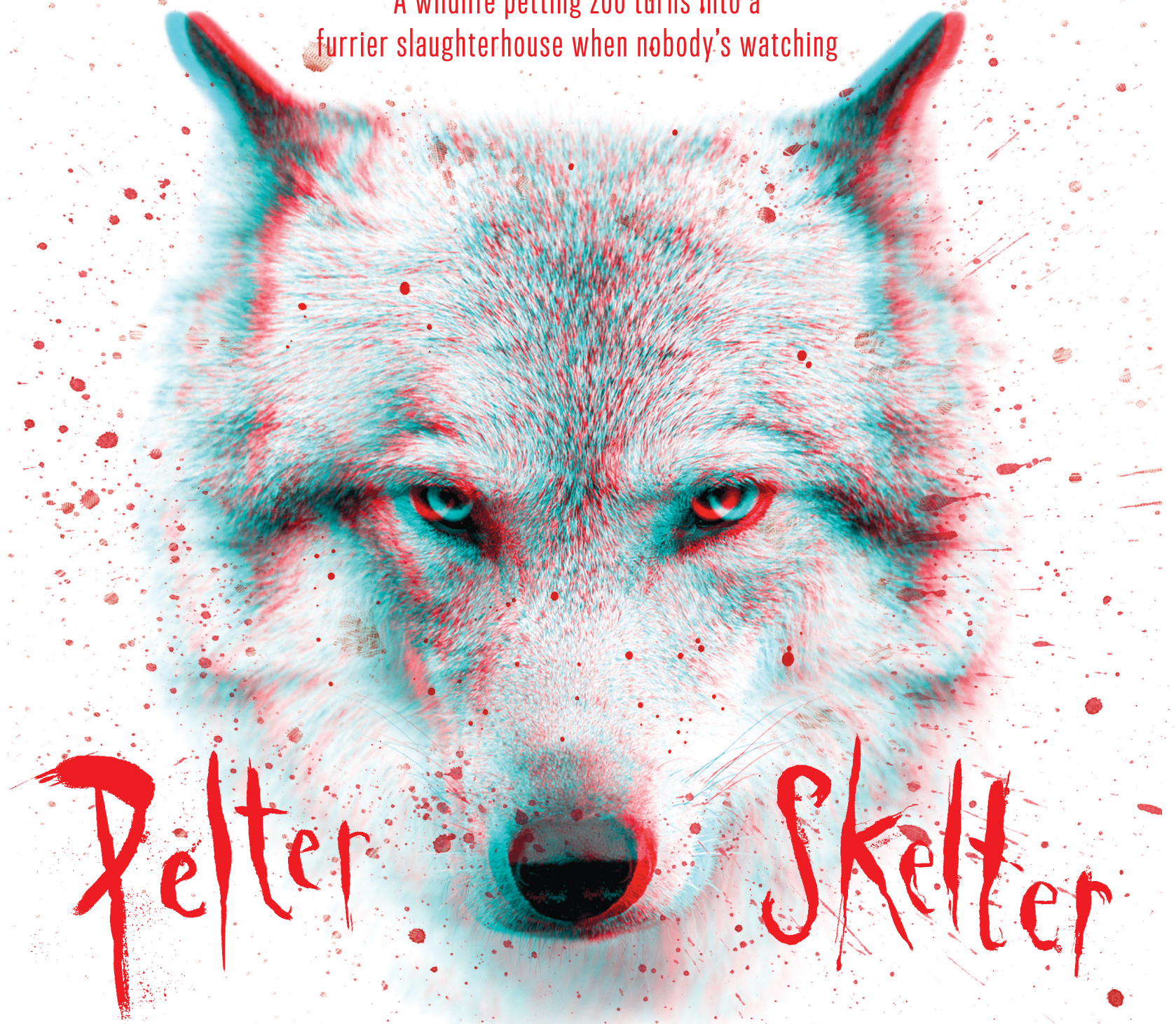
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A wildlife petting zoo turns into a
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In springtime, the wind around Eureka Township blows south-southeast from field to farm to forest. It moves along the Vermillion River, sifting through trees, home to woodpeckers, eagles, and owls. It rides the undulating terrain where foxes, badgers, and coyotes stamp tracks in the season's fresh mud.

About 1,500 people live in this bucolic, 36-square-mile township below Farmington and Lakeville on the far southern end of the Twin Cities metro.

Fifty-nine-year-old Bill Funk and his

wife, Barb, discovered this beatitude four years ago. The couple traded in a slice of suburbia in Eagan for a foreclosure on a serene cul-de-sac.

"We loved the big trees, the quiet out here," says Bill, who lives in the nine-home neighborhood called Jersey Court.

Old-growth trees outnumber people about 1,000 to one here. The houses don't have lots, they have acreages. There's zero noise save for a woodpecker drilling somewhere down the hill at the end of the street that leads to

Rice Lake. If only they could do something about that smell.

"If the breeze is going back and forth, coming from the south or southeast, the stench is pretty steady," says Bill. "Best way to describe it is between the rotting flesh of a dead animal and a landfill."

The empty nesters' homestead sits at the far end of Jersey Court. It shares a fence line with a much larger property, a 57-acre habitat of pasture, wetland, and junkyard. There's an orphaned jet ski, a semi trailer doubling

as a storage shed, and rusting truck axles on the other side of the high metal fence. Beyond the trash, there sits a huddle of metal enclosures, some cages, some more like stockades.

Bill climbs a tree. He points to the spot from which the stink emanates. The compost pit, obscured by an earthen berm, brims with road-kill leftovers and pig carcasses, Bill reports.

The lot belongs to Terri Petter. The 41-year-old runs Fur-Ever Wild, an "outdoor educational center" exhibiting cougars, bobcats, lynx, foxes, and dozens of other furry creatures.

BY CORY ZUROWSKI

The star attraction is the wolves. Every year come spring and continuing through Christmas, dozens of these captive predators lure carloads of families and photographers. The guests pay good money to see the wolves up close and take photos of the babies. They want to experience a bit of the wild, held here in the stillness of southern Minnesota.

A DIFFERENT KIND OF HOWL

Car tires crunch an ascending gravel driveway leading to Fur-Ever Wild. Deer and ponies graze in the adjacent field. “Feed the Whitetails — \$5,” a sign advertises.

It’s mid-April, the day after Fur-Ever Wild’s 2016 grand reopening.

“Baby season...,” the Facebook page had advertised. “Listen to the wolves howl, sit by a bonfire. Shop our trappers cabin. It’s not just fun and relaxing. It’s educational too.”

The Fur-Ever Wild ranch, as it’s called, sits atop a knoll. Military patrons are always granted free admission, otherwise a ticket costs \$7.50 for adults and \$5 for kids. For those looking to invest more in the experience, animal sponsorships begin at \$25. Old-fashioned donations are always welcome; they suggest blankets, carrots, and big garbage bags.



RICHARD TSONG-TAATARI / STAR TRIBUNE

Behind a serrated wooden fence that resembles a frontier fort, a handful of workers tend to animals looking out at the world through steel fencing.

The ranch’s animal exhibit begins with three foxes. They lie still in their cages, moving only their eyes to watch the onlookers pass.

Chickens peck a circular dirt path

that winds past two massive pens. Each houses a dozen wolves. Like the foxes, most are lounging as patrons approach. At the bottom of the slope inside the second wolf area, a half-eaten cow carcass rots. She died of bloat at a local farm; her owner, needing a place to dump the body, knew the dead cow would be put to good use at Fur-Ever Wild.

Owner Terri Petter promotes Fur-Ever Wild as an outdoor educational center whose charges are treated like family. Not true, counters neighbor Bill Funk, who says it’s “not what Terri sells to the public.”

A calf on the loose excites five cougars and wolves in a third pen. Then the path curls past a gift shop toward a belly-up possum fighting the urge to nap. A worker on break stands nearby, multitasking. She’s engrossed in a conversation on her cell phone, alternating pulls from a Hi-C juice box and a 100-sized cigarette.

At last, the “baby barn,” housed in a large shed, contains most of the action. Inside, a giddy mom — “We drive all the way from Rogers for this!” — sits on the straw-covered floor, recording her daughter trying to coax two tiny foxes onto her lap. If she fails, no problem. Twenty more bucks reserves the next 20 minutes.

Back in the Funks’ backyard, maybe a hundred yards over the fence from the wolves, Bill, a career engineer by trade, strains to understand the draw.

“Fur-Ever Wild isn’t what Terri sells to the public,” he says. “You can hear it if you listen to her wolves. I’ve heard wolves howl in the wild. I can tell you Terri’s wolves don’t make the same sound.”



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MICHELLE VALADEZ

"There's a different tone to it. These wolves, they're sad."

SHE WOLF

Petter first came to Eureka in 1995 with a lone wolf in tow.

She was a local by way of Rosemount High, some 14 miles to the north. She bought 40 acres a stone's throw from the Vermillion River, with a Civil War-era farmhouse out front and a cluster of ag buildings in the back.

Petter started acquiring animals the same year she moved in — foxes, bobcats, lynx, wolves, and raccoons. She purchased a second nearby property in 2001, the 57-acre expanse where Fur-Ever Wild currently sits.

There, she let her wilder charges share the land: Cougars, foxes, bobcats, porcupines, skunks, and wolves cohabitated with horses, pigs, and goats.

Tim Warner volunteered at Fur-Ever Wild beginning in 2006. His chores included fixing equipment, building enclosures, and feeding the village of animals kept on the property, which Warner estimates at the time numbered a few dozen.

One awful frigid day stands out in his memory. Petter had called, asking him to feed and check on the animals. She said she'd already done the same earlier in the morning, which was about three hours before Warner arrived at the ranch.

"I walked into where they were kept and there was a dead skunk, an albino skunk. His name was 'Edgar' named after Edgar Winter. [There were] two dead porcupines, and a lynx that was dead," says Warner. "We're not talking like they just died. They were frozen stiff, their bodies kind of deflated as if they hadn't been checked on for days."

"The ones still alive were freezing and ravenous like they hadn't been fed

Minnesota DNR's most recent inspection showed Fur-Ever Wild housed 143 animals, including 62 wolves.

in days. When I called Terri, she swore she'd checked on them that morning and acted like it was no big deal."

What should I do about the dead animals? Warner asked Petter.

"Just leave 'em," Warner recalls her saying. "We'll take care of it."

Another incident involving a young male wolf is almost too difficult for Warner to talk about. It occurred during mating season circa 2009. A year-old sire was to mate with a female wolf; afterward, his erection wouldn't retract.

Petter never contacted a vet, according to Warner, who says, "His penis basically got infected. I don't know if it was gangrene or what exactly."

The animal died two weeks later.

"She just basically let him suffer and die with his penis sticking out," he says. "I remember going to feed him and he'd just be laying there. I wish I could remember his name, but I'll never forget that wolf as long as I live."

Warner says things got ugly when he quit the ranch. Petter barked at volunteers like they were her serfs, he says. When Warner put in his notice, Petter said good riddance. There's always a ton of people offering to volunteer, she boasted.

Petter began opening up her collection of animals to the public as a hobby in 2002. In 2011, she began giving "official tours" at Fur-Ever Wild.

Fur-Ever Wild's season begins with springtime pay-to-pets, continues with weekend hours through summer and a "Howl-O-Ween Haunt" in October, and is capped off by Christmas lights of the "Winter Wonderland." Sprinkled in between are photography workshops



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where \$175 reservations facilitate Kodak moments with wolf pups.

Reservations aren't required for the fox kit pet-n-plays, but they do come strongly recommended.

"So the kits have time to sleep, eat, and just relax," the ranch's Facebook page explains. "They get so excited when they get to play with people."

The face of Fur-Ever Wild was that of a kid-friendly wildlife center. Her real business was a much different animal.

THE FUR FLIES

Around the same time Petter began inviting the public into her wildlife exhibit, the stench blowing through Jersey Court got stronger.

Then, a letter came in the mail. Petter wanted to build a new barn, said the notice from the township. Her previous one had burned down the past November.

"Up until we got that letter and started doing some research, we didn't really have much of an idea as to what was going on over there," says resident Fritz Frana. "It was after the letter from the township we started opening our eyes."

According to state and federal licensing and inspections paperwork, minutes from township meetings, and court records, both Petter and her boyfriend, Daniel Storlie, acknowledge that since circa 2001 they've been furriers. The couple raises, slaughters, and harvests animals

Cougars are among the prohibited animals classified as "exotic" by a Eureka Township ordinance.

for the pelts. They also sell leftover parts like teeth and paws.

"Since approximately 2001," reads an affidavit signed by Petter in December 2015, "I have been using the [property where Fur-Ever Wild is located] as a fur farm... engaged in breeding, raising, producing, and marketing fur-bearing animals or the products of fur-bearing animals."

Breed for spring, exhibit over summer and fall, pelt come winter, repeat.

Which animals are raised for fur? a lawyer asked in 2012.

"They all are," she said. "Except for the pigs.... And the goats. Those are raised for meat.... And the horses are raised for meat, but we — this is going to sound horrible. We also sell the horses to taxidermists."

Do any animals die of natural causes? she was asked.

"It depends on the fur market," Petter replied. "[This] year there is a lot of wolves.... I pelted two wolves last night.... And there is another two going tonight.... There will be 25 within the next three weeks — two weeks."

Wolves not only became Petter's main attraction at the ranch, they remain the furrier's prized commodity. As such, she keeps them alive until winter, when their

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coats are "in prime."

"You breed for size," said Petter, in a deposition. "If you measure [the pelts] from the nose to the beginning of the tail, the six-footers and above are the most valuable. You almost get double the price."

Petter would guess her wolves numbered "probably 15" in 2007. Five years later, the pack consisted of "about 49," court papers show. However, Petter was quick to point out that her inventory fluctuated depending on the time of year. Her supply ran high post-breeding season, while winter pelting made those numbers nosedive.

From wolves to varmints, Petter and

do serious damage. The regular stink in the air ranked second as both a health concern and quality of life concern.

"You have the rats feeding off the compost pile and running into the neighborhood," says Bill Funk. "You can also have 40 wolves all howling at the same time, which is something to hear, I must say. I have pictures of Terri's bobcat that gets out and it's standing beside my shed."

The residents shared their fears and vexation with local officials. But they say members of the Eureka Township Board defended the operation: Petter possessed the requisite state and federal

"It's the dishonesty about the whole thing that's most disgusting to me."

Storlie pelt everything cursed with a fur coat.

Do you pelt the prairie dogs? a lawyer queried.

"As soon as I have babies, I will," Petter said.

"And do you pelt the woodchucks?" he continued.

Yes, some, she said, the others are sold live.

The couple pelted 1,500 foxes in 2007, Storlie told the Eureka Town Board the following year.

What had begun as one wolf in 1995 had boomed to a sizable pelting operation. According to the most recent Minnesota Department of Natural Resources licensing documents, the property post-pelting housed 143 animals, including seven bobcats, nine cougars, and 62 wolves.

Says former volunteer Tim Warner, "Terri gets [the animals] because it makes her feel like a celebrity when people seek her out to see [them]."

"Then she realized there was money to be made selling fur. She could breed a new batch every year and tell the public to come see them... then kill them for their coats after the last visitors were there around the holidays. It's fucked up."

DOG IN A CORNER

The more the neighbors learned about Fur-Ever Wild, the more unnerved they became. Petter's animals, especially the cougars and wolves, were at the top of the list of worries. If they should escape, as a few of Storlie's longhorn steers had done years prior, they had the power to

credentials to operate a fur farm, they said. And nothing in local law prohibited her from moonlighting as an animal exhibitor.

Neighbors Funk, Ralph Fredlund, and the Franas shot back: What about the existing "Exotic Animals" ordinance, written into law in 2005, that forbids owning or keeping wolves, cougars, and bobcats within Eureka limits?

They were told the state and federal licenses Petter had obtained superseded local law. "There was nothing we could do," Mary Frana says. "Needless to say, we were deflated."

Julie Larson wasn't buying the explanations from officials. Larson's family farm predates Eureka's 1858 founding. Larson declined to be interviewed for this story, but according to documents and interviews with other residents, she didn't believe locals were powerless to stop Petter. So she started digging.

Two facts jumped out at her. First, maintaining that Petter was in an agricultural business by virtue of running a fur farm only applied if she was raising animals like foxes, fisher, and mink. Not protected under this rule were the breeding, raising, and pelting of animals defined as "exotic."

And wolves, cougars, and bobcats fit that definition, according to Minnesota law.

Second, Larson pointed out, the local authorities — not state or federal — were on the hook to enforce the law, regardless of what paperwork Petter had from higher governments.

Larson lodged an official complaint in December 2011.

News of Larson's complaint reached Jersey Court fast. The neighbors would ultimately use it as the fulcrum to launch a court battle in which they demanded Eureka uphold and enforce its exotic animal laws. That fight continues to this day.

Petter didn't take kindly to a lawsuit. As she sees it, her Eureka Township neighbors are trying to put Fur-Ever Wild out of business. She said as much in a three-page letter, distributed mid-summer three years ago to every front stoop on the cul-de-sac.

"When you back a dog in a corner and keep slapping him in the face," her letter began, "after a while they have to defend themselves. I've been pushed long enough."

Take your pick, Petter said: fur-bearing animals to exhibit and pelt or "a bigger pig farm," adding, "I wouldn't care how much of a S&% hole this place becomes."

Her words were a declaration of war. She was done playing nice, she said, because "that doesn't seem to work." Besides, if her neighbors wanted a legal fight, she'd just breed more animals to pay the bills.

"Remember the animals aren't going anywhere," the letter concluded. "You make the call on what you think is best, but the more time and energy I waste on this lawsuit, the more animals I need to breed.... The choice is up to you."

A State Court of Appeals last spring ruled against Petter, ordering Eureka Township to enforce its exotic animals ordinance and force Petter to get rid of the wolves, cougars, and bobcats, and any others under the prohibited umbrella.

But that won't be happening anytime soon. Petter has counter-sued, and the trial, originally scheduled for May, has been postponed until June 14.

Whatever the court decides, it doesn't appear Petter will go peacefully.

"No one will take these animals as long as I breathe," reads a Petter email from November and provided to City Pages by a former Fur-Ever Wild visitor. "I will die in a pile of brass before anyone takes my animals."

Minneapolis resident Debbie Pierce and Michelle Valadez of Lakeville toured Fur-Ever Wild last April. The women had read the internet rumors, but wanted to see the ranch firsthand.

A teenage volunteer played guide. Both recall a cougar pacing incessantly, a pregnant wolf crying and whining for the better part of an hour, and other animals lying down, waiting for people to buy hotdogs and dispense them through a PVC pipe into their enclosures.

"She kept talking about how healthy her wolves are, much healthier than in the wild, because, she said, they take such good care of them and they're loved so much," Valadez says. "That's not what I saw. They were all dirty and scruffy. Every animal was mopey, lethargic."

Pierce still tears up when asked to describe the visit.

"It's the dishonesty about the whole thing that's most disgusting to me," she says. "What kind of person raises animals, pets them, gives them names, then turns around and can look at them when she's slaughtering them?"

CLOSING TIME

If the outcome of the trial doesn't put Fur-Ever Wild out of business, the mounting legal fees just might.

Petter started a Go Fund Me page in February of this year to cover her "legal fees for hunting education." The page has a \$15,000 goal to defend Fur-Ever Wild in court because "We have been attacked by animal rights activists and a few neighbors to try to shut us down."

A second page was started the same day. Its creator, "Trigger Petter," asked for \$15,000 for an outdoor educational center that's been victimized by "lies and rumors." Donations would support Fur-Ever Wild's work of hosting events such as those for "youth and disabled [vets]."

Petter is also looking to offload some real estate. In early 2015, she purchased a 17-acre tract in Deadwood, South Dakota, for a second Fur-Ever Wild outpost. She opened the exhibit to the public around Memorial Day.


The expansion project didn't last the summer. First, the state Animal Industry Board said Petter's patrons weren't allowed to pet baby animals. The town then rushed to approve a restrictive animal ordinance. One of the provisions capped her number of animals at 12.

She put the Deadwood property up for sale last August, and it remains listed. But officials also say Petter is in the process of reapplying for the South Dakota license that would allow her to have wolves and other exotics on site — presumably with an eye toward reopening the Deadwood site.

The South Dakota locals who opposed Fur-Ever Wild opening a local outpost a year ago "fear Petter is making plans to move animals from her Minnesota-based attraction, if she loses a pending lawsuit there that could force her to close," reported the Rapid City Journal last month.

Petter didn't respond to repeated email and phone messages seeking comment. She did have something to say when the Animal Legal Defense Fund threatened legal action. Stop killing wolves immediately, the group ordered, as it's in violation of federal law. Her wolves, she countered in a January 19 affidavit, are actually "wolf-dog hybrids."

As a trial looms, Petter has also put up for sale her original 40 acres in Eureka Township.

"This property has the gorgeous countryside and easy freeway access," an online listing reads. "The best of both worlds." 



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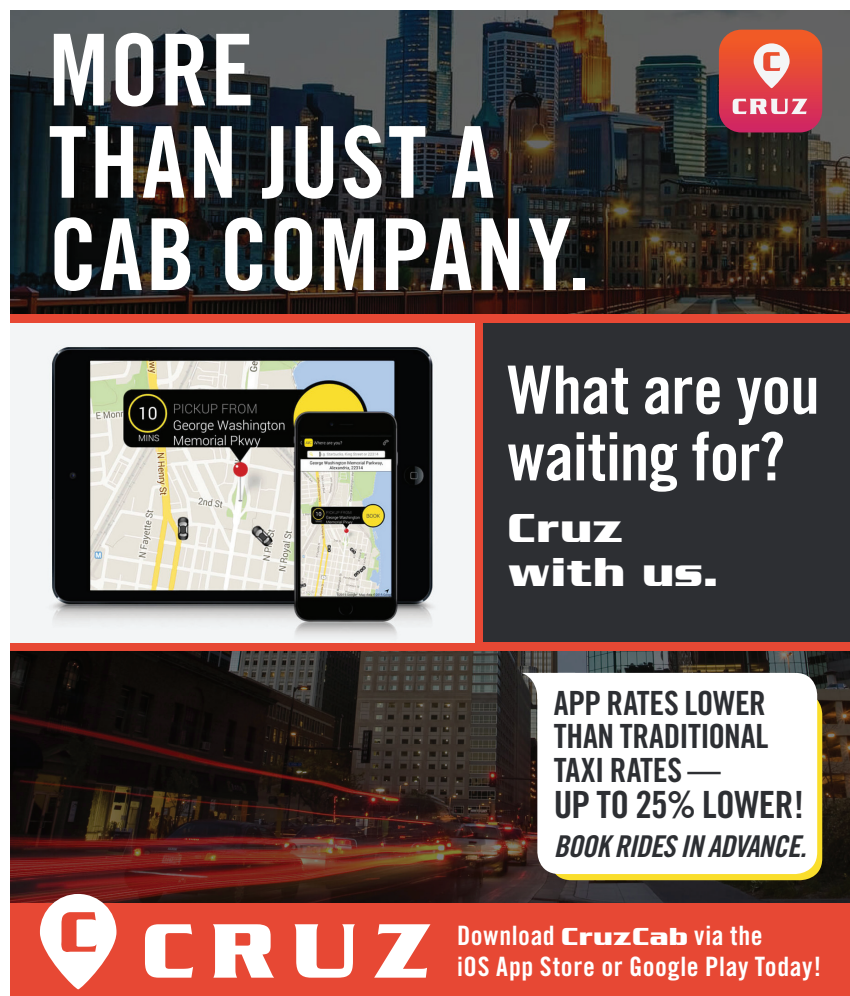
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SECRET ROYALTY

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TONY NELSON

BY MECCA BOS

Enter Gorkha Palace, the hidden-in-plain-sight, turmeric-hued edifice tucked behind Surdyk's in northeast Minneapolis, and you're hit with a wall of spice. Cumin, coriander, ginger, fenugreek, garam masala: This invisible curtain hangs in the atmosphere as certainly as the heavy fabric that cloaks the breezeway.

For six years, this small but mighty treasure has been thrumming away quietly, stoically. You won't see it much on social media or in the magazines, though it offers some of the best north Indian, Tibetan, and Nepalese cooking in either city. Ninety percent of the ingredients are organic. They grind every spice fresh in house. Their mantra is to treat "each and every guest

like royalty," and they do. And somehow still you don't hear enough about this local treasure.

We're here to remind you.

Owner Rashmi Battachan uses recipes handed down from her Nepalese grandmother who cooked for the king and queen of that country. Nepal is a small country the size of Illinois burrowed in the Himalayas between India and Tibet. So here, you will find familiar northern Indian favorites, like chicken tikka masala, samosas, and spinach and paneer. Thanks to subtle variations based on ethnic groups, climate, and terrain, the cooking is also an amalgam of flavors. At Gorkha, expect heavy spice and copious use of chiles; curries in coconut milk and ghee alongside stews of lentils, chickpeas, and potatoes; plus dumplings, noodles, and tandoori breads.

The Gorkha calling card might very well be the momo: plump, meat-filled dumplings, big as a baby's fist and satisfying as tiny hamburgers but far more subtle. Sturdy yet delicate dough holds your choice of turkey, buffalo, or veggies spiced with cumin, coriander, turmeric, and timur (strong szechuan black pepper). They're stuffed with scallions, onions, cabbage, ginger, and garlic and twisted like little coin purses at the top, then served with a tomato-cilantro chutney. A dozen will set you back \$13 to \$15, or \$18 for grass-fed bison from South Dakota, a worthwhile investment. Even if you don't finish them, leftovers make a divine midnight snack.

Battachan says that in Nepal, momos are a quintessential family affair, where the men grind the meat by hand, and women make the dough. "It's fun assembly work," she

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says. In Nepal, giant steamers are at least four or five levels tall, so that the dumplings finish simultaneously and everyone can enjoy them together. At Gorkha, this painstaking labor of love is done for you.

The labor-intensive craft doesn't stop there. Three varieties of naan, two kinds of roti, plus poori — a deep-fried puffed bread — make up the bread menu. Naan is made on a traditional tandoor (cylindrical clay oven), and Battachan says the process is "kind of tedious." But the result is well worth the trouble. The breads are made with local and organic Larry Schultz eggs, and organic milk, and once finished are



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Garlic naan

TONY NELSON

brushed with house-made ghee that begins with organic butter. “When it comes to the table customers say, ‘Oh it smells so wonderful!’”

It does.

Try pairing naan instead of rice with creamier dishes like chicken tikka or palak paneer. Battachan says the combination is “almost a match made in heaven.”

A word on the restaurant’s use of local and organic ingredients: Their commitment to around 90 percent organic product is very costly, but their prices are in alignment with comparable establishments.

“We don’t want to charge humongous prices. We’re fine with making a little less profit,” says Battachan. She says they’re able to strike a balance with portion control. “You also don’t want to overwhelm customers with huge portions.”

Instead, they overwhelm with huge flavor.

Turn to the chicken chilli, for instance, a protein-rich starter that you could almost think of as the Nepali answer to General Tso’s Chicken. Bite-sized pieces of thigh meat are marinated in yogurt until tender, lightly dusted with flour, and fried with an irresistible brew of spices plus honey, tomato, and bell pepper. It could be an entree itself, or a no-brainer way to begin the meal and share.

If you’re a fan of that Indian stalwart chicken tikka masala, give the chicken coconut a try. Our server described it as a “more refreshing” version of that familiar and comforting standby. With the fire of

jalapenos, cucumber’s cool water, and herbaceous basil, it offers a zippy foil to all the lavish fat. Think of it as the difference between a burger with or without lettuce, tomato, and onion. Both delicious, but crucial in contrast.

Now that spring has arrived you may not necessarily be in the market for what is perhaps the finest chicken noodle soup in the city. But think of it if you’re under the weather, if you’re sad, or when the final arctic blast hits unseasonably, inevitably in May.

Hand-pulled noodles are difficult to find locally, but here they sneakily, delightfully bob around the chicken thenthuk. Rich, golden chicken stock provides a pool for meaty bites of bird, daikon radish, a few tomatoes, spinach, and a light sprinkling of edamame. But the true triumph is in the noodles. They appear dense, even brawny, but as if by wizardry, they disappear on the tongue as instantly as a sugar cube. Battachan says it’s an essential Tibetan dish, and she thinks of it as that country’s pho. Tibet is cold (know of any other cold places?), so it’s crucial to serve noodle soups for warmth.

Warmth is the key to Gorkha’s charm. While some restaurants are savants at table setting, plate removal, and the delicate ballet of wine service and all the rest, those things can be taught. What can’t be taught is generosity and true hospitality. In Tibet and Nepal, openness and selflessness are imperatives relating to Karma and religion. At Gorkha Palace, you can feel it. You can taste it, too. ☐

The chicken chilli is almost the Nepali answer to General Tso’s chicken.



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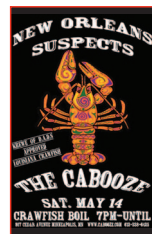
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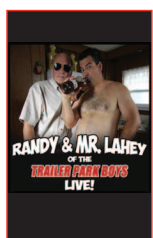
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& FROGLEG**
MAY 13



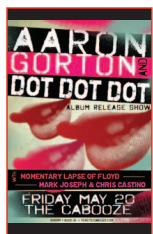
CABOOZE PRESENTS
**THE
NEW ORLEANS
SUSPECTS**
w/ THE BUTANES
MAY 14



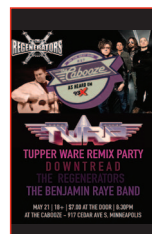
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MAY 15



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**JOE MARCINEK
BAND**
w/ JASON HANN,
STEVE MOLITZ
& JACUZZI PUMA
MAY 18



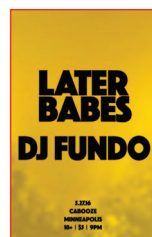
**AARON
GORTON**
ALBUM RELEASE SHOW
w/ MOMENTARY LAPSE
OF FLOYD
CHRIS CASTINO
& MARK JOSEPH
MAY 20



**TUPPER WARE
REMIX PARTY
& DOWNTREAD**
AS HEARD ON 93.X
w/ THE REGENERATORS
& BENJAMIN RAYE
MAY 21



CABOOZE PRESENTS
**BUBBA
SPARXXX**
w/ PHILLIP MORRIS,
MOONLIGHT GRAMMAR
& DJ SLAMDUNKAPHER
MAY 26



CABOOZE PRESENTS
**LATER BABES
VS.
DJ FUNDO**
MAY 27

UPCOMING

- 5/12.....5th Annual Support the Troops Feat. THE RIVER RAMBLERS, BRIAN BORU IRISH PIPE BAND, SILENT AUCTION & MORE
5/19.....Prong "No Absolutes" Tour
5/31.....An Evening with Fruition
6/1.....The Foreign Exchange (Phonte & Nicolay) "Tales from the Land of Milk & Honey" Tour
6/3.....Cabooze Plaza AEG LIVE PRESENTS **Barenaked Ladies**
w/ ORCHESTRAL MANEUVERS IN THE DARK & HOWARD JONES
6/5.....ILL NIÑO w/ BOBAFLEX & TERROR UNIVERSAL
6/9.....See U Next Thursday Feat. VONNIE KYLE, TONY PEACHKA, NIKI BECKER & MORE!
6/11.....Jaedyn James & the Hunger Album Release w/ BIG WAVE DAVE & THE RIPPLES
6/16.....Sol Seed w/ GOULASH & DREW MISK
6/18.....Caribbean Sunsplash 2016 On The Plaza Feat. NATTALI RIZE
6/28.....Cabooze & Live Nation present **Eve 6**
6/30.....Flowing for Zoey Feat. TEC, BALTIMORE, KID AUTOMATIC & MORE!

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PBR & JAMESON SPECIALS

FIRST THURSDAYS
**HEAVY
THURSDAYS**
LIVE MUSIC AND MOTORCYCLE MANIA!
PBR SPECIALS

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THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS, COWBOY JACKS - PLYMOUTH

89.3 THE CURRENT AND CITY PAGES PRESENT

YEASAYER

WITH SPECIAL GUEST YOUNG MAGIC



**FIRST AVENUE MAINROOM
TUESDAY, MAY 24, 2016**

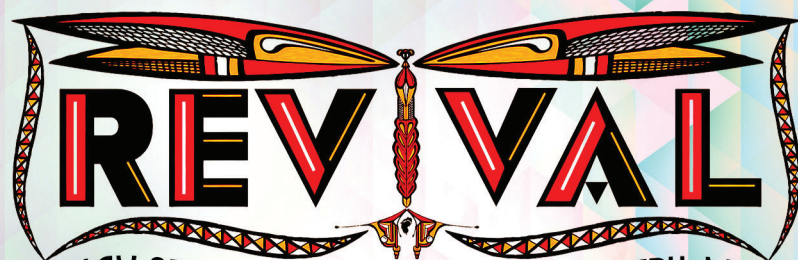
\$25 / 7:30PM DOORS / 18+

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PIGEONS PLAYING PING PONG * USEFUL JENKINS * THE HEARD

SOVEREIGN SECT * FROGLEG * I LIKE YOU * KIND COUNTRY

MARAH IN THE MAINSAIL * MIKEL WRIGHT & THE WRONGS

BURBLIES * GINSTRINGS * HOBO NEPHEWS OF UNCLE FRANK

SAWED-OFF STRING BAND * MIDWEST JAM COLLECTIVE

CIRCLE OF HEAT * SKA SKANK REDEMPTION

BLACK RIVER REVUE * EVERGREEN GRASS BAND

SISTER TREE * TIN CAN GIN * IRA HAZE

KATEY BELLVILLE
AND MANY MORE!



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A LIST

FRIDAY Ten Thousand Things' world premiere **P. 27** **SATURDAY** MSP Comic Con gets geeky **P. 28** **SUNDAY** Unlimited sausage at Sociable Cider Werks **P. 29**

WEDNESDAY 5/10

ART/BENEFIT

ART 4 SHELTER 2016

LE MÉRIDIEEN CHAMBERS HOTEL

Help yourself while helping others at Art 4 Shelter, an event that sells extremely affordable art benefiting Simpson Housing Services, a nonprofit organization that works with Minnesota's homeless. With five-by-seven-inch works priced at \$30 each, and eight-by-ten-inch pieces at \$90, you can really get a deal at this fundraiser. Artworks will be refreshed throughout the night, as guests choose pieces to add to their personal collection. The main party takes place on Wednesday evening, but there's also a ticketed luncheon earlier in the afternoon to give people first dibs on their three favorite works. For luncheon tickets and more info, visit www.art4shelter.org. Free; \$200 luncheon. 11:30 a.m. to 1 p.m. luncheon; 6 to 9 p.m. sale. 901 Hennepin Ave., Minneapolis; 612-767-6900. —**SHEILA REGAN**

COMEDY

EMO PHILIPS

ACME COMEDY CO.

Like some styles of popular music, certain kinds of comedy don't age well. Then there are those artists who remain timeless even after years in the business. One such artist is Emo Philips, who has built a career on simply writing solid jokes. "To avoid embarrassing myself with outdated references," he explains, "I do everything I can to keep up with the popular culture. I guess I'm a bit like Walter Winchell in that respect." In recent years he has become interested in other artistic pursuits, as well. "I've already made inroads into a second profession, that of a jazz-band leader," he reports. "Emo & the Emo-Philips! We've performed several times over the last few years at the Steve Allen Theater in Hollywood." Comedy, though, still comes first, and he regularly visits clubs just to see other comedians. "For me, standup



Abigail Whitmore and other performers dance their way through Silverwood Park this Thursday.

JOEY WEAVER

comedy has to be live. I know it's easier to stay home and watch standup on TV, but it's like incest: You're putting convenience over quality." 18+. \$15-\$18. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday** —**P.F. WILSON**

THEATER

TROUBLE IN MIND

GUTHRIE THEATER

Having suffered more than her share of subservient roles as an African American actress throughout the 1940s, Alice Childress turned to

playwriting as a means of confronting demeaning parts that narrowed the experiences of an entire race to a succession of stereotypes. This denunciation of theatrical hypocrisy is particularly biting in Childress' satiric *Trouble in Mind*. The story centers on the staging of a new Broadway melodrama, *Chaos in Belleville*, and conflict arises when the largely African American cast comes to question the work's paternalistic bigotry. When voiced to the white creative team, however, the concerns are met with ultimatums, leading to a conflict that presages contemporary debates

over characterizations of race and gender in popular culture. Featuring an ensemble cast under the direction of Valerie Curtis-Newton, this play-within-a-play is not just a refutation of stereotypes, but an insistence that theater have the courage to realize its promise as a staging ground for uncompromising honesty. The show is in previews through May 12. \$44-\$64; \$15-\$49 previews. 7:30 p.m. Tuesdays through Saturdays; 7 p.m. Sundays; 1 p.m. Saturdays and Sundays. 818 S. Second St., Minneapolis; 612-377-2224. **Through June 5** —**BRAD RICHASON**

THE MAINROOM

BEST CONCERT VENUE - City Pages 2016 • BEST CONCERT VENUE, BEST DANCE CLUB - City Pages Readers' Choice 2016

SATURDAY, MAY 14



THE BRIAN JONESTOWN MASSACRE
MAGIC CASTLES
\$20/8PM/18+

FRIDAY, MAY 20



FLIP PHONE XXL: A BEY DANCE PARTY
\$10/\$12/9PM/18+

SATURDAY, MAY 21



FIRST AVENUE AND SYSTEM PRESENT ALL TECHNO. ALL NIGHT.
MOVEMENT SEND OFF PARTY
FT. MIKE GERVAIS (SYSTEM)
DJ KEN HANNIGAN (NIGHTCHAIN)
LEON J (SLAM ACADEMY)
JEFF SWIFF (HOUSE PROUD)
\$10/10PM/18+

SUNDAY, MAY 22



89.3 THE CURRENT AND CITY PAGES PRESENT OLD 97'S AND HEARTLESS BASTARDS
BJ BARHAM
(OF AMERICAN AQUARIUM)
\$25/7PM/18+

TUESDAY, MAY 24



89.3 THE CURRENT AND CITY PAGES PRESENT YEASAYER
YOUNG MAGIC
\$25/7:30PM/18+

WEDNESDAY, MAY 25



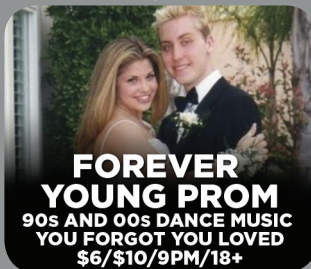
89.3 THE CURRENT PRESENTS THE KILLS
L.A. WITCH
\$30/7:30PM/18+

THURSDAY, MAY 26



89.3 THE CURRENT PRESENTS CHARLES BRADLEY AND HIS EXTRAORDINAIRES
\$20/8PM/18+

FRIDAY, MAY 27



FOREVER YOUNG PROM
90s AND 00s DANCE MUSIC
YOU FORGOT YOU LOVED
\$6/\$10/9PM/18+

SATURDAY, MAY 28



SOUND SET 2016 OFFICIAL BEFORE PARTY
RHYMESAYERS PRESENTS
GRIEVES, DEM ATLAS,
DJ ABILITIES, KEVIN ABSTRACT,
SARAH WHITE, NAZEEM &
SPENCER JOLIS, DJ ADATRAK,
HOSTED BY MR. PETER PARKER
\$20/7PM/18+

SUNDAY, MAY 29



SOUND SET 2016 OFFICIAL AFTER PARTY
RHYMESAYERS AND GET CRYPHY PRESENT
QUESTLOVE, GET CRYPHY
(PLAIN OLE BILL, DJ FUNDO, LAST WORD,
AND JIMMY 2 TIMES) WITH BUTTA 45 DJS,
HOSTED BY BROTHER ALI
\$15/10PM/18+

SUNDAY, MAY 30



MEET MINNEAPOLIS PRESENTS KEYS 2 THE CITY
DJ BVCKWOODS
(CLOUD)
\$5/9PM/18+

FRIDAY, JUNE 3



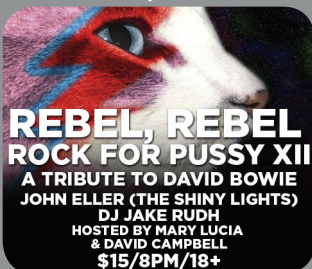
OH WONDER
LANY
\$20/8PM/18+

TUESDAY, JUNE 7



TYLER, THE CREATOR
TACO
\$30/6PM/ALL AGES

FRIDAY, JUNE 10



REBEL, REBEL ROCK FOR PUSSY XII
A TRIBUTE TO DAVID BOWIE
JOHN ELLER (THE SHINY LIGHTS)
DJ JAKE RUDH
HOSTED BY MARY LUCIA
& DAVID CAMPBELL
\$15/8PM/18+

SATURDAY, JUNE 11



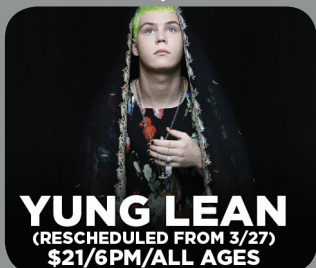
DRAKE NITE 6
FT. DJ BACH
DJ GREENERY
(CLOUD)
\$10/\$15/8PM/18+

MONDAY, JUNE 13



A\$AP FERG & TORY LANEZ
THE LEVEL UP TOUR
\$30/6PM/ALL AGES

TUESDAY, JUNE 14



YUNG LEAN
(RESCHEDULED FROM 3/27)
\$21/6PM/ALL AGES

WEDNESDAY, JUNE 15



CATFISH AND THE BOTTLEMEN
\$20/\$25/7PM/18+

FRIDAY, JUNE 17



TICKLE TORTURE
PSYMON
\$12/\$15/8PM/18+

SATURDAY, JUNE 18



PBR AND FIRST WRESTLING PRESENT WRESTLEPALOOZA VIII
\$20/7PM/18+

SUNDAY, JUNE 19



DOLAN TWINS
40U TOUR
\$30/6PM/ALL AGES

TUESDAY, JUNE 21



89.3 THE CURRENT PRESENTS BUILT TO SPILL
LOVE AS LAUGHTER
\$22/\$25/7PM/18+

WEDNESDAY, JUNE 22



STEPHEN "RAGGA" MARLEY
THE FRUIT OF LIFE
SUMMER TOUR
\$25/\$30/7PM/18+

THURSDAY, JUNE 23



REVEREND HORTON HEAT
UNKNOWN HINSON
KOFFIN KATS
LINCOLN DURHAM
\$20/7PM/18+

FRIDAY, JUNE 24



FIRST AVENUE, 89.3 THE CURRENT, AND SMITTEN KITTEN PRESENT GROWN & SEXY PRIDE 2016
FT. CARMEN CARRERA
\$15/9PM/18+

FIRST AVENUE & 7th St entry

ALSO COMING TO THE MAINROOM

- 6/25 **FLIP PHONE XXL - PRIDE CELEBRATING THE VERY BEST** OF FLIP PHONE 18+
7/5&6 **VIOLENT FEMMES** 18+
7/12 **THE WOMBATS** w/ COAST MODERN 18+
7/18 **AESOP ROCK WITH ROB SONIC AND DJ ZONE** w/ HOMEBOY SANDMAN 18+
7/30 **GO FEST FEATURING MIIKE SNOW, ROBERT DELONG, JR JR, DENNY** 18+
8/09 **BROODS** w/ JARRYD JAMES all ages
8/31 **GUIDED BY VOICES** 18+
9/09 **EXPLOSIONS IN THE SKY** 18+
9/16 **ECHO & THE BUNNYMEN** 18+
9/17 **THE SPECIALS** w/ THE FAR EAST 18+
9/18 **BELLY** 18+
10/09 **BOYCE AVENUE BE SOMEBODY WORLD TOUR** ALL AGES
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT, PERFORMING "SUBSTANCE" - JOY DIVISION & NEW ORDER** w/ DJ JAKE RUDH (OF TRANSMISSION) 18+

7TH ST ENTRY

- 5/11 **RIPPER** and MUUY BIEN w/ TREE BLOOD 18+
5/12 **SPICE "EMPOWER" EP RELEASE SHOW** w/ BLUE GREEN, NORTH STAR WISDOM, WILL ROBINSON, AND MORE 18+
5/13 **BLACK MOUNTAIN** w/ WHITE HILLS 18+
5/14 **DEAD LARRY** w/ MOBSTER LOBSTER (EP RELEASE SHOW), BASEMENT BREW 18+
5/15 **MIKE LOVE** w/ JACOB CHAMPLIN AND THE BLUE JAYS 18+
5/16 **GIVERS** w/ ANNA WISE 18+
5/17 **OLD MAN CANYON** w/ GRAYSHOT 18+
5/18 **THE TIP** w/ MILL CITY DEVILS, TATTOOED MILLIONAIRES 18+
5/19 **COMMUNION: TWIN CITIES** ft. BASECAMP, KIEV, BLUE HEALER 18+
5/20 **TINY MOVING PARTS** w/ PRAWN, FREE THROW, INFINITE ME 18+
5/21 **LA LUZ** w/ SICK SAD WORLD 18+
5/23 **THE OBSESSED, THE ATOMIC BITCHWAX,** and KARMA TO BURN 18+
5/24 **THE CAVE SINGERS** w/ BLANK RANGE 18+
5/25 **VÉRITÉ** w/ LOSTBOYCROW 18+
5/26 **ARBOR LABOR UNION** w/ SPOOKY GHOST, PANTHER RAY 18+
5/27 **BLUE FELIX** w/ GREENDEATH, SLEEP SIGNALS, VERSION 5 18+
5/28 **STEVE MOAKLER** w/ CAITLYN SMITH, SHELLEY SKIDMORE, GREG BATES 18+
5/29 **MEMORIAL FOR DREAMS FORGOTTEN** FT. COVERS OF THE SMASHING PUMPKINS, THE SHAPE OF PUNK TO COME, DEVO, AND NEW ORDER 18+
5/31 **WAX IDOLS** and **KING WOMAN: LEVITATE TOUR** w/ TOWER 18+
6/01 **MUTUAL BENEFIT** w/ FLORIST, NORTHERN DARLING 18+
6/02 **ODDISEE** 18+
6/03 **PUP** w/ ROZWELL KID, CHARLY BLISS 18+
6/04 **ROYCE 5'9"** 18+
6/05 **GAY HENRY, ZIEMBA, MAR HABRINE,** and **ITCH PRINCESS** 18+
6/06 **THE BODY** 18+
6/07 **SWIM DEEP** w/ VISTA KICKS 18+
6/08 **JMSN "THE TOUR"** w/ TIFFANY GOUCHÉ 18+
6/09 **PLANTS & ANIMALS** w/ ROYAL CANOE 18+
6/10 **MOVING UNITS. "DAMAGE WITH CARE" TOUR 2016** w/ VISION, FALLING 18+
6/11 **NE-HI** w/ RUPERT ANGELEYES, ROYAL BRAT 18+
6/12 **DAMIEN JURADO & THE HEAVY LIGHT** w/ BEN ABRAHAM

UPCOMING SHOWS AT OTHER VENUES



THURSDAY, MAY 12
ELEPHANT REVIVAL
w/ DEAD HORSES
at the CEDAR
\$18/\$20/7PM/ALL AGES



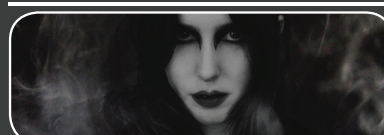
THURSDAY, MAY 12
MARC BROUSSARD
w/ BABY BEE
at the FINE LINE
\$20/\$25/7:30PM/18+



FRIDAY, MAY 13
89.3 THE CURRENT PRESENTS
NADA SURF
w/ GOOD OLD WAR (ACOUSTIC)
at the FINE LINE
\$20/8PM/18+



SATURDAY, MAY 21
89.3 THE CURRENT PRESENTS
SAVAGES
w/ HEAD WOUND CITY
at the FINE LINE
\$22/8PM/18+



SUNDAY, MAY 22
CHELSEA WOLFE
w/ A DEAD FOREST INDEX
at the TRIPLE ROCK
\$18/\$20/7:30PM/18+



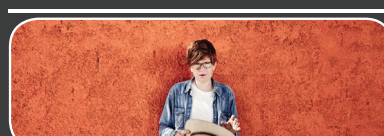
SATURDAY, MAY 28
MISSY HIGGINS
w/ BILLY RAFFOUL
at the FINE LINE
\$25/7PM/18+



FRIDAY, JUNE 3
FLAVRX AND COOKIES SF PRESENT
BERNIER
THE BEST THANG SMOKIN' TOUR
w/ KOOL JOHN,
ANONYMOUS THAT DUDE
at the FINE LINE
\$16/\$30 (RESERVED BALCONY)
8PM/18+



SATURDAY, JUNE 4
GORDI
at the ICEHOUSE
\$10/10:30PM/21+



TUESDAY, JUNE 7
CITY PAGES PRESENTS
BRETT DENNEN
w/ FIREKID
at the FINE LINE
\$25/7PM/18+

- 6/10 **REUBEN AND THE DARK** w/ LOTT at the Triple Rock
6/11 **NOTHING** w/ WRONG, CULTURE ABUSE at the Triple Rock
6/17 **AGAINST ME!** w/ TIM BARRY, FEA at the Fine Line
6/17 **JESSY LANZA** w/ DJ TAYE at the Triple Rock
6/18 **EAGULLS** at the Triple Rock
6/20 **BLACK PISTOL FIRE** at the Triple Rock
6/22 **ZELLA DAY** at the Triple Rock
6/23 **PETER BJORN AND JOHN** at the Fine Line
7/09 **TRAMPLED BY TURTLES** w/ HIPPO CAMPUS, THE CACTUS BLOSSOMS, AND MORE at Bayfront Park (Duluth, MN)
7/11 **THE PAPER KITES** at the Triple Rock
7/14 **SWANS** w/ OKKYUNG LEE at the Fine Line
7/18 **CAR SEAT HEADREST** at the Triple Rock
7/23 **DR. DOG** w/ SHAKEY GRAVES at Surly Brewing Festival Field

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•VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•

- 5/11 **WHITEHORSE** W/ RYAN BOLDT (OF DEEP DARK WOODS) 7:30PM
- 5/12 **THE NEW GRANADAS EP RELEASE SHOW** W/ LITTLE MAN, SLEEP STUDY 7PM
- 5/13 **JOHN KUKER MEMORIAL** W/ GAY WITCH ABORTION, FLORA, BUILDINGS, JAN, SOCIAL DISASTER 8PM
- 5/14 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
- 5/14 **YOU WON'T** W/ WINGMAN, JOCELYN MACKENZIE 8PM
- 5/15 **JAZZ BRUNCH FT. '58 BELVEDERE** W/ DEAN GRANROS, PAT KUEHN, DALE POWER
10AM-3PM (NO COVER/ALL AGES)
- 5/16 **BLAQ AUDIO** W/ NIGHT RIOTS, CHARMING LIARS 7PM
- 5/17 **PARKER MILLSAP** W/ THE GRAHAMS 7:30PM
- 5/18 **TROUT STEAK REVIVAL AND ADAM GREUEL (HORSESHOES & HAND GRENADES) & CHRIS CASTINO (THE BIG WU) DUO SET** 7PM
- 5/19 **THE 3RD ANNUAL TWIN CITIES MUSICAL CHAIRS CHAMPIONSHIP**
FEATURING DJ FLIPSTYLE 8PM
- 5/20 **ERIK KOSKINEN** 8PM
- 5/21 **TRAPPER SCHOEPP FT. RIVERSIDE HORNS** W/ DUSTY HEART, CABIN ESSENCE 8PM
- 5/22 **GOSPEL BRUNCH FT. THE BLOOD WASHED BAND** 10AM-3PM (NO COVER/ALL AGES)
- 5/22 **NOTHING BUT THIEVES** W/ THE WRECKS 7:30PM
- 5/24 **PEACH KELLI POP** W/ TONY PEACHKA 8PM
- 5/25 **ROGUE WAVE** W/ HEY MARSEILLES 7:30PM
- 5/26 **THE VIOLENT SHIFTERS, NIGHTOSAUR AND DEAD MAN BOYS CHOIR** 7:30PM
- 5/27 **THE TRASHMEN'S TONY ANDREASON WITH THE SURF DAWGS** W/ THE ZINGRAYS 7PM
- 5/28 **MARK MALLMAN** W/ DIRTY FRAMES, LOTT 9PM
- 6/02 **BLUE OX MUSIC FESTIVAL PRE-PARTY** W/ GINSTRINGS, EVERGREEN GRASS BAND 9PM

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A-LIST



Joe Zimmerman
finds humor in
history.

COURTESY THE ARTIST

THURSDAY 5/12

ART

LIVE ARTS

SILVERWOOD PARK

Live Arts, a performance series hosted by Soo Visual Art Center and curated by Laurie Van Wieren, is heading outdoors for a special evening at Silverwood Park. The event is part of "Fierce Lament," an exhibition at Form + Content Gallery, curated by Camille Gage, which includes Earth Day-themed happenings all around the city. Thursday's celebration will start at the art center and then travel to various places in the park. Along the way artists will showcase their dance and movement-based work. The lineup includes Megan Mayer, who will be working with movement and sound practitioner Matt Regan; Rochester-based dancer/choreographer Brenna Mosser; and Abigail Whitmore, who will perform a solo piece about how space affects movement. Free. 7:30 p.m. 2500 County Rd. E W., St. Anthony; 763-694-7707. —SHEILA REGAN

COMEDY

JOE ZIMMERMAN

RICK BRONSON'S HOUSE OF COMEDY

The son of a college professor who taught music, comedian Joe Zimmerman naturally developed an interest in playing the guitar. "I wrote some serious songs and some funny songs," he explains. "I had better reactions to the funny songs, so I very slowly over time headed more and more toward comedy." Early on, he brought a guitar onstage when he did standup, but soon abandoned it. Today, he'll talk about everything, from his own life to President Andrew Jackson. "I

try to read a lot, but very rarely does reading translate into comedy." An article about the seventh U.S. president is an exception. "It's just so crazy. He was such an insane person, and president for eight years. It made me want to talk about him onstage and see if there was a way to do comedy about him. So, I used the device of wanting to see a movie about him rather than Lincoln, and painting a picture that way." 18+; 21+ later shows. \$15-\$22. 7:30 p.m. Thursday; 7:30 and 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

ART

KATHRYN MILLER: YOUNG/UNTENDER

WORKROOM

Kathryn Miller is a conceptual artist. Think blocks of salt, a sheet, a table, a fuchsia-colored piece of fabric draped over a metal pole. The associations are yours to make. The meaning-making, however opaque, is Miller's to conceive of. This show, which takes place in a studio established as a space for research and discourse, is actually her MCAD graduate thesis exhibition. Reportedly dried liquid metal and dance are among her materials, through which she's examining space, logic, and knowledge. The title comes from a conversation in *King Lear*, between the titular character and his beloved Cordelia, which hints at ideas of familial communication, love, and trust. There will be an opening reception on Thursday, May 12, from 6 to 9 p.m., with an artist's talk at 7 p.m. California Building, 2205 California St. NE, Minneapolis; 651-592-1137. **Through May 15** —CAMILLE LEFEVRE

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THEATER

THE INGENIOUS GENTLEMAN
DON QUIXOTE OF LA MANCHA

GUTHRIE THEATER

Distilling unexpected hilarity from literary sources has gotten to be something of a calling card for Four Humors Theater. The irrepressible comic minds behind absurd adaptations of *Candide* and *Lolita* are now setting their satiric sights on Cervantes' personification of romantic delusion, *The Ingenious Gentleman Don Quixote of La Mancha*. While the classic tale has been retold numerous times in many guises, it's a safe bet that Four Humors will find a uniquely ludicrous side to the story by embellishing Quixote's acts of skewed chivalry, including his obsessive quest to vanquish the windmills that his fevered mind perceives as dire giants. Audiences can also expect the show, collaboratively created by the Four Humors crew, to hit upon the meta elements informing Cervantes' original work, in which characters know of Quixote and his neighbor-turned-squire, Sancho Panza, having read of their exploits in the popular literature of the day. This merging of fiction and

reality is well tuned to the more cerebral sensibilities of Four Humors, wherein philosophical digressions have been known to bring a thoughtful edge to the prevailing hilarity. Under the direction of Jason Ballweber, this wittily re-imagined production looks to bring a madcap new perspective to the tale. \$22-\$26. 7:30 p.m. Wednesdays through Saturdays; 7 p.m. Sunday, May 15; 1 p.m. Sundays; 10:30 a.m. Tuesday, May 17. 818 S. Second St., Minneapolis; 612-377-2224. **Through May 22 —BRAD RICHASON**

THEATER

THE CHANGELINGS

BEDLAM LOWERTOWN/OPEN BOOK

Since its founding in 1991, Ten Thousand Things has become widely renowned for inventively adapting plays for audiences with little to no theatergoing experience. Equally impressive (if not more so) are the group's original plays, particularly those developed by resident playwright Kira Obolensky. Having already produced four acclaimed works by Obolensky (*Raskol*, *Vasa Lisa*, *Dirt Sticks*, and *Forget Me Not When Far Away*), anticipation is particularly high for TTT's latest collaboration, a world premiere of *The Changelings*. Featuring a seasoned ensemble overseen by TTT's founding artistic director, Michelle



Ten Thousand Things' latest is a world premiere.

PETER VITALE

Hensley, *The Changelings* is a study of grief and resiliency, as a downtrodden couple sustaining a grim existence of daily drudgery (she works in a rope factory while he squanders all he has gambling) find their monotony shaken by the arrival of a stranger who claims to be their long-lost son. Though the scenario might not be an everyday occurrence, many will no doubt relate to how hope can persist even in the midst of entrenched

despair, suggesting that perhaps past defeats needn't prove to be prophetic. The show runs May 13-15 at Bedlam Lowertown (213 E. Fourth St., St Paul; 651-209-0597) and May 20 through June 5 at Open Book (1011 Washington Ave. S., Minneapolis; 800.838.3006). \$30; pay-what-you-can for those under 30. 7:30 p.m. Fridays and Saturdays; 4 p.m. Sundays. **Through June 5 —BRAD RICHASON**



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A-LIST



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SATURDAY 5/14

BIKES

LAKE STREET BIKE & BREW TOUR

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Lake Street Bike & Brew is a choose-your-own-adventure ride and bar crawl. Hit each stop with the masses, or go at your own slow and selective pace. The Greenway-focused ride offers dual motivation: to try local boozy drinks and to get outdoors and experience Lake Street. Visit the city's first taproom at Harriet Brewing, cruise to Eastlake Brewery, LynLake Brewery, and veteran brewpub the Herkimer. This ride isn't just for beer drinkers, though. It hits two distilleries (Du Nord, Lawless), a winery/cidery (Urban Forage), and sake makers moto-i. For those who grabbed tickets before they sold out, the day features drink tokens and discounts. But, tickets or not, the ride is open to all. You'll just have to pay regular prices for drinks. For more info, check out visitlakestreet.com/bike-and-brew. 21+. 12:30 p.m. to 6 p.m. 2834 10th Ave. S., Minneapolis; 612-238-4447. —LOREN GREEN

FESTIVAL

MSP COMICON 2016

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Lovers of comics won't want to miss MSP ComiCon, where hundreds of writers, pencillers, and inkers will be on hand to showcase their work, share tips with fledgling artists, and take commissions. There will be a costume

contest, so dress in your cosplay best, or simply enjoy the awesome getups. During the day, folks will be able to play tabletop games, shop for collectibles, take in art exhibits, attend workshops on costume-making, and enjoy other fun happenings for both kids and adults. For tickets and more info, visit www.mcbacomicons.com. \$14. 10 a.m. to 6 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. 1265 Snelling Ave. N., St. Paul; 651-288-4400. **Through Sunday** —JESSICA ARMBRUSTER

BARHOPPING

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Dogs are welcome at this special pup-themed happy hour. So bring your leashed and well-behaved fur baby. During the day, vendors selling pet wares and services will be on hand, as will seven local rescue organizations. Nate Dogs food truck will be serving up hot dog nourishment for people, and a portion of the proceeds from the happening will benefit the local animal groups. So bring your friends, be they human or canine, and meet some pup owners over a pint. Free. 1 to 9 p.m. 2014 Washington Ave. N., Minneapolis; 612-227-9635. —JESSICA ARMBRUSTER

FOOD/FESTIVAL

BEER AND BACON FEST 2016

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This weekend, Stanley's will be encouraging revelers to fill their bellies with a variety of tasty pork. On the menu will be maple cinnamon bacon, garlic bacon, Korean BBQ-style

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bacon, and other flavorful combos and creations. Sample bacon jam, bacon popcorn, or bacon beer, if you're up for being extra-adventurous. You'll have plenty of regular beer to wash edibles down with as well, as over 40 breweries will be in attendance. Once your desire for bacon has been sated, entertain yourself with a ride on the mechanical hog, play corn-hole games, and build your own pretzel necklace. After the gorging, enjoy your bacon coma with live music onstage until 10 p.m. 21+. \$60; \$10 designated driver. 1 to 5 p.m. 2500 University Ave. NE, Minneapolis; 612-788-2529. —JESSICA ARMBRUSTER

ART PEEPSHOW

ROSALUX GALLERY

At "Peepshow," Rosalux Gallery's annual benefit party and exhibition, revelers are encouraged to be voyeurs. Works created by gallery artists will not be displayed in plain sight on the walls; rather the pieces will be hidden, viewable only through tiny peepholes. At Saturday's party, guests will be able to gaze at these pieces, sharing intimate moments with them. They'll also be able to watch short films, receive cheeky answers to questions from the Box of Secrets, and shop limited-edition collectibles. The opening reception runs from 7 to 11 p.m. on Saturday, May 14. 1400 Van Buren St. NE, Minneapolis; 612-747-3942. **Through May 22** —JESSICA ARMBRUSTER

SUNDAY 5/15

FOOD BEST OF THE WURST FEST

SOCIABLE CIDER WERKS

All-you-can-eat sausage. That's what you

can expect from Best Of the Wurst this Sunday. Admission scores you delicious sausage in a variety of shapes and degrees of spiciness from the likes of Prairie Dogs, Red Table Meat Co., the Herbivorous Butcher, Revival, Heyday, Kramarczuk's, Borough, Clancy's Meats & Fish, Curious Goat, Red Stag Supper Club, Wedge Community Co-op, Lowry Hill Meats, Happy Gnome, and many others. There will be craft beer and cider as well, with Sociable Cider Werks pouring pints throughout the day. Vote for your favorite sausage, but be sure to sample as many varieties as possible first. Tickets and more info are available at fairvotemn.org/bestofthewurst. \$35; includes first beverage and all sausage samples. 2 to 6 p.m. 1500 Fillmore St. NE, Minneapolis; 612-758-0105. —JESSICA ARMBRUSTER

FOOD TWO YEAR ANNIVERSARY CELEBRATION

HOLA AREPA

When Hola Arepa went from food truck to its brick and mortar space at 35th and Nicollet, the people came. From brunch to evening the patio was packed, the bar was hopping, and the tables inside were full of folks who adore arepas and other treats. This Sunday, they'll be celebrating two years as a restaurant (and five years as a food truck) with a parking-lot party sure to be tasty. Order up food or cold vintage cocktails from food trucks, or drink beer from the Surly tent. Music will be enjoyed throughout the day, with Wants vs. Needs DJs spinning in the afternoon, and Afro-Cuban tunes from Malamanya later. All ages. Free. 3 to 8 p.m. 3501 Nicollet Ave., Minneapolis; 612-345-5583. —JESSICA ARMBRUSTER



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UPSTAIRS, DOWNSTAIRS

High-Rise is almost ascendant



Tom Hiddleston

COURTESY OF MAGNOLIA PICTURES

BY MICHAEL NORDINE

It takes all of a minute for the world of *High-Rise* to reveal its rotten core. The monolithic building of the title is dystopian chic; a pleasant string arrangement accompanies shots of a blood-soaked Tom Hiddleston spit-roasting a dog on his 25th-floor balcony. Director Ben Wheatley and screenwriter Amy Jump, adapting the novel by J.G. Ballard, spend the next hour showing how this sordid state of affairs came to be — but the journey proves less interesting than the destination.

Three months prior to that canine confection, the eponymous residence is still in its halcyon (read: pre-apocalyptic) days. It's like *Snowpiercer* without the train: the higher the floor, the wealthier the tenant.

Dr. Robert Laing (Hiddleston) arrives to this closed, self-sufficient system and seems unbothered by the obvious signs that something is amiss. People ask one another which floor they live on the way

others might ask what they do for a living, partially as an ice-breaker at parties but really to mentally size up their neighbors. Eventually it won't matter: First class on the *Titanic* ended up in the same place as steerage.

The imposing building is surrounded by a vast, ugly parking lot, like Disney World in the '70s. Beyond it lies an even more imposing expanse of nothing — the high-rise is an oasis of excess among a desert of underdevelopment. (Asked to give a friend a ride at one point, Hiddleston politely declines. It's been so long since he actually used his car, and the lot is so gargantuan, that he no longer remembers where he parked.)

It's all vaguely Kafkaesque. Like an empire in decline, these people are to be brought down from within by their own decadence and short-sightedness. All the usual signifiers are there: snooty costume parties, rampant infidelity, an over-the-balcony suicide. The center isn't holding

here, and no one seems to mind that they're standing on shaky ground.

Wheatley is a master of unease, but he shows little interest in zeroing in on the key moments that drive the have-nots to overthrow the haves. Instead he treats the high-rise's eventual ruin as a foregone conclusion and assumes the viewer will as well. Tensions simmer for the first hour of the film, then immediately boil over — it's every condo association's worst nightmare. Front and center in this proletariat revolt is the building's architect (Jeremy Irons), whose ivory tower is a top-floor apartment high above the peons below.

Wheatley's 2011 *Kill List* was a uniquely disturbing experience that, five years later, still stands as the most unnerving horror film in recent memory. *Sightseers* and *A Field in England* didn't live up to that high bar, and though *High-Rise* improves on them in certain regards it also makes *Kill List* look increasingly anomalous within Wheatley's body of work — not only for its high level of

HIGH-RISE

directed by Ben Wheatley
opens Friday, Lagoon Cinema

graphic violence but also for the director's control over his brutal material. Wheatley and Jump build this tower of moral failings as high as it will go, but *High-Rise* still ends up feeling like less than the sum of its parts. Though it's admirable that the filmmakers continue to forge ahead in new narrative directions, hindsight makes it appear as though they found their sweet spot and then intentionally moved away from it.

There are inspired grace notes throughout, but they're increasingly the exception rather than the rule. Too many accept this apocalyptic state of affairs at face value, as though turning an isolated, skyscraping residence into a warzone littered with corpses were the only logical conclusion to their highly illogical lifestyles. And maybe it is — but how could we ever be shocked by any of this if none of them are? **BF**

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FREE BIRDS

Live Action Set's solo and group dances
are for the birds



DAN NORMAN

BY JAY GABLER

The title of Live Action Set's current show is *The Sparrow* — “or ‘espero,’ or ‘despairrow,’” notes the program. “Whatever you hear, that’s the right word.”

That might be an inside joke, but it’s also a tip that this performance is going to be tough to pin down. A busy, episodic show that draws heavily on dance, *The Sparrow* is alternately abstract and absurd.

Co-directed by Noah Bremer and Joanna Harmon, the collaboratively created *Sparrow* is divided into two halves that are each about 30 minutes long. The two acts are very different in content and tone, with the second half being more colorful (both literally and otherwise) but, overall, less engaging than the first.

The Sparrow is performed by 23 people who flock together; with artists occasionally breaking out for solos or duets. The show thus becomes an exploration of the balance between the security of a group and the expression of an individual.

The individual who does most of the expressing in the first act is Eve Schulte,

THE SPARROW

Live Action Set at the Southern Theater
1420 S. Washington Ave., Minneapolis
Through May 20; 612-326-181

a James Sewell Ballet dancer who demonstrates her modern-dance chops in fluid, expressive solos when she breaks from the pack. She’s the only dancer clad in dark clothing — the others are all in white — and the largely somber, often silent first act feels like a journey for Schulte’s character.

No one runs across the stage flapping their arms, but the onstage behavior often evokes various aspects of birds’ collective lives. The performers wordlessly sing-scream notes in unison (achieving impressive sonic overtones). They stand in V formation and repeat waves of motion stemming from the leader. One dancer even emerges from a plastic bag as if it were an egg.

In the show’s second act, the cast wear brightly hued togs and prance out with funny little movements and sounds that characterize the various... well, let’s just call them birds. Things get heavy fast, though, as the cast members take turns stepping

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THEATER

to the front of the stage and making short, straight-faced nonsequitur statements. Pairs of dancers also perform pained duets, and by the end, everyone onstage is either crying or laughing.

(There's also an interval where cast members answer questions about various unrelated topics, apparently supplied to selected audience members, who ask the questions when cued. It's like a dry, dadaist talkback.)

The show has some compelling moments, mostly occurring in the first act, which benefits from having Schulte's radiant dancing as a connective thread. The second act, with its stagey silliness and deliberately jarring shifts of tone, explores alienation thematically, but also visits it upon the audience. This bird-themed production would have been more engaging if its creators had thrown us a few more crumbs. **C+**

HAPPENING THIS WEEK

BAD JEWS: Minnesota Jewish Theatre Company presents this comedic play about family, faith, and identity. Cousins face off in a battle to inherit a family heirloom following their grandfather's funeral. For tickets, call 651-647-4315 or visit www.mnjewishtheatre.org. Saturdays, 8 p.m.; Sundays, 1 p.m.; Wednesdays, Thursdays, 7:30 p.m. Continues through May 22, \$20-\$32. Highland Park Community Center, 1978 Ford Parkway, St. Paul, 651-695-3706.

THE BOOK OF MORMON: The Broadway musical comedy centers on a pair of missionaries who travel the globe to share their faith. Tuesdays-Thursdays, 7:30 p.m.; Fridays, Saturdays, 8 p.m.; Saturdays, 2 p.m.; Sundays, 1 & 6:30 p.m. Continues through May 29, \$49-\$154. Orpheum Theatre, 910 Hennepin Ave., Minneapolis, 612-339-7007, www.hennepintheatretrust.org.

THE CASE OF THE SILENCED SONGBIRD: A Scooby Doo versus Nancy Drew and the Hardy Boys Mystery!: When international pop star Celine Dion goes missing on tour, the gang sets out to find her. Starting May 12, Thursdays-Saturdays, 7 p.m. Continues through May 14, \$10-\$12. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis, 612-825-3737.

COMPLICATED FUN: THE MINNEAPOLIS MUSIC SCENE: This play is about the Minneapolis music scene in the 1980s, with the sounds of the Replacements, the Suicide Commandos, Hüsker Dü, Jimmy Jam & Terry Lewis, the Suburbs, and more. Fridays, Saturdays, 7:30 p.m.; Sundays, 2 p.m. Continues through May 29, \$15-\$45. History Theatre, 30 E. 10th St., St. Paul, 651-292-4323, www.historytheatre.com.

CONSTELLATIONS: This two-person drama centering on the relationship between physicist Marianne and beekeeper Roland explores choice and free will. Fridays, Saturdays, 8 p.m.; Sundays, 2 p.m.; Tuesdays-Thursdays, Sundays, 7:30 p.m. Continues through May 29, \$25-\$48. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis, 612-822-7063.

DESDEMONA, A PLAY ABOUT A HANDKERCHIEF: Chava Curland directs this play written by Paula Vogel as a part of the Arts Nest's Fledgling program for emerging artists. It kicks off a three-week series fea-

turing new works. For more info, visit www.artsnest.org. Starting May 12, Thursdays-Saturdays, 7:30 p.m.; Sun., May 15, 2 p.m. Continues through May 15, \$10-\$18. Phoenix Theatre, 2605 Hennepin Ave., Minneapolis.

DIARY OF A WIMPY KID THE MUSICAL:

Wimpy kid Greg Heffley is just trying to survive middle school in this musical based on the best-selling book by the same name.

Minneapolis, 612-333-3377, www.thelabtheater.org.

HELL IS EMPTY AND ALL THE DEVILS ARE

HERE: In this satirical take on the current election, Donald Drumpf unexpectedly rises to power. He's surrounded by Ted "Dracula" Cruz, a Hillary-like Brunhilde, Sarah Palin, and others. Thursdays-Saturdays, 7 p.m.; Saturdays, 3 p.m.; Wed., May 11, 7 p.m.; Mon., May 16,

html. Theatre In the Round, 245 Cedar Ave., Minneapolis, 612-333-3010.

KID SIMPLE: A RADIO PLAY IN THE FLESH:

Swandive Theatre presents this play about Moll, a girl who wins the science fair with a machine for hearing inaudible sounds. When someone tries to steal her invention, Moll sets off on a journey to save the device and all of the world's noises. Tuesdays-Saturdays, 7:30 p.m.; Saturdays, Sundays, 2 p.m. Continues through May 22, \$18-\$24; Tuesdays are pay-as-able. The Southern Theater, 1420 S. Washington Ave., Minneapolis, 612-326-1811.

LEAP OF FAITH:

Minneapolis Musical Theatre presents this musical about the so-called reverend Jonas Nightingale who, while trying to con a town during a phony revival, falls in love with the sheriff's daughter. Thursdays-Saturdays, 7:30 p.m.; Sundays, 2:30 p.m. Continues through May 22, \$25-\$30. New Century Theatre, 615 Hennepin Ave. Ste. #145, Minneapolis, 612-455-9500.

NATIVERET: OLD DOG CALLING OLD

DAKOTA: This cabaret show includes Native humor, music, poetry spoken word, and dance. May 13-14, 7:30 p.m., \$10; sliding scale. Patrick's Cabaret, 3010 Minnehaha Ave. S., Minneapolis, 612-724-6273.

NEXT 2016:

Theater Latté Da's new work series showcases three new works in various stages of development. Mondays, Thursdays, Saturdays, 7:30 p.m.; Sun., May 15, 2 p.m. Continues through May 23, \$13, www.theaterlatteda.com. The Ritz Theater, 345 13th Ave. NE, Minneapolis, 612-361-6960.

Q-STAGE:

20% Theatre Company presents its new works series. Starting May 13, Fridays, Saturdays, 7:30 p.m.; Sundays, 2 p.m. Continues through May 22, \$5-\$25; pay-as-able, tctwentypercent.org. Intermedia Arts, 2822 Lyndale Ave. S., Minneapolis, 612-871-4444.

SIDEWAYS STORIES FROM WAYSIDE

SCHOOL: Youth Performance Company presents this adaptation of the popular book by the same title. Wednesdays-Fridays, 10 a.m. & 12:30 p.m.; Saturdays, 7:30 p.m.; Sundays, 2 p.m. Continues through May 15, \$12-\$15. Howard Conn Fine Arts Center, 1900 Nicollet Ave. S., Minneapolis, 612-623-9080.

SING ME, NAKED:

A Tribute to Disobedient Femmes: Three female artists produce, choreograph, compose, perform, and direct this three-act show about womanhood and the feminine experience. 18+ (contains nudity). Starting May 17, Tuesdays, Wednesdays, 7:30 p.m. Continues through May 18, \$20; pay-as-able. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis, 612-874-6338.

SWIMMING WHILE DROWNING:

Teatro del Pueblo presents this play about two homeless teens in a shelter for gay youth. For more info visit teatrodelpueblo.org. Performances on Thursdays, including May 19 and 26, are pay-as-able. Starting May 14, Thursdays-Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through May 22, \$14-\$16, teatrodelpueblo.org. Penumbra Theatre, 270 N. Kent St., St. Paul, 651-224-3180.

THE URBAN FARMER'S ALMANAC:

This radio-like variety show focuses on raising food and living off the land, touching on everything from urban farming to beekeeping. It's part of Theater Latté Da's 2016 NEXT Festival. Each show has a workshop and several public readings. For a full list, check out www.theaterlatteda.com. Starting May 12, Thursdays, Saturdays, 7:30 p.m.; Sun., May 15, 2 p.m. Continues through May 15, \$13. The Ritz Theater, 345 13th Ave. NE, Minneapolis, 612-361-6960.

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Tuesdays-Fridays, 7 p.m.; Saturdays, Sundays, 2 & 5 p.m.; Saturdays, 11 a.m. Continues through June 12, \$10-\$68. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis, 612-874-0400.

EVERY SENTENCE IS FOR THE BIRDS:

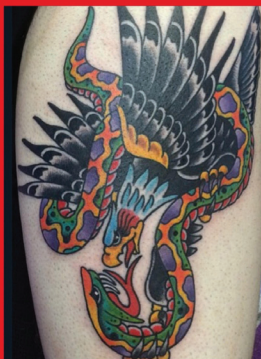
This show explores the relationship between a doctor and a feral child as they learn from each other. Thursdays-Saturdays, 7:30 p.m.; Sundays, 2 p.m. Continues through May 22, \$20-\$32. The Lab Theater, 700 1st St. N.,

7 p.m. Continues through May 21, \$5-\$20. Interact Center for the Visual & Performing Arts, 1860 Minnehaha Ave. W., St. Paul, 651-209-3575.

THE HOUSE OF BLUE LEAVES:

A New York songwriter is convinced that a blessing from the Pope, who is visiting Yankee stadium, will make his dreams of Hollywood success come true. Fridays, Saturdays, 8 p.m.; Sundays, 2 p.m. Continues through May 22, \$22, www.theaterintheround.org/on-stage/64th-7.

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NASHVILLE BOUND

Anna Marie Mitchell is leaving tiny Webster, Minnesota, to make it in Music City

BY GRACE BIRNSTENGEL

Anna Balfany lives with her mother in the unincorporated township of Webster, Minnesota. At their country-road home, you can find two dogs, two cats, four horses, and the sound of Anna's booming voice and heavy strumming guitar.

Balfany, whose stage name is Anna Marie Mitchell, uses her independent study time at Northfield High School, where she's currently a senior, to write lyrics and music on the piano that she later translates to guitar.

Likely unfamiliar to local music fans, Mitchell rarely spends weekends driving 40 minutes north to solidify a music presence in the Twin Cities. She wants more. She wants Nashville.

Though Nashville is traditionally considered the heart of all things country, Mitchell's music falls under a more soulful, upbeat Americana blend. She takes songwriting very seriously, spending an hour and a half each day penning songs. "[It's] my favorite aspect of music," she says. Her nuanced, expressive vocals call to mind Tori Amos and Alanis Morissette.

Mitchell's debut EP, 2014's *Little Bird*, featured more innocent, straightforward country-pop than her current demos. The plaintive, acoustic *Little Bird* track "Broken Glass" scored her acclaim from two Nashville institutions — Country Music Television and the Nashville Songwriters Association International (NSAI).

Since turning 16, Mitchell has flown south with her mom every other month, about 12 times total. Call it the Taylor Swift model. Her yearning for the Tennessee capital stoked her interest in Belmont University, where she'll begin studying guitar performance — and possibly music business — this fall.

"When I was 16, my mom was like, 'You're clearly obsessed with this. You're not going to be a doctor or anything. You're going to be a musician. Let's go to Nashville.' So



Anna Marie Mitchell is going from Webster, population 1,825, to Nashville.

JENNA MAHR

we went down there," Mitchell, 18, says.

Upon their first trip to Nashville, Mitchell and her mom had no strategy for getting her music noticed. They didn't know a soul.

Being naturally outgoing and chatty, Mitchell strapped her guitar on her back and trekked up and down Nashville's famed Music Row, walking into random bars and venues saying, "Hi, I'm Anna, can I play?"

"I'm sure I was super annoying, but I made so many relationships off of that," she says.

Mitchell made a key decision during her first trip when she visited NSAI, an organization where thousands of songwriters work with developing and established musicians. When a new musician joins, they're granted two free mentor meetings. Mitchell chose country lifer RC Bannon, who wrote and recorded original music in the '70s and '80s. These days, the native Texan writes for and guides upstarts. Now every time Mitchell visits Nashville, she meets with him to get feedback on her latest batch of songs.

"I love working with her," Bannon, 71, says. "She really takes things to heart. I like a writer that deep thinks. The average, 'I love you, the sky is blue....' That type of writer can go someplace else as far as I'm concerned. I really like [Mitchell] because she makes me think when I'm listening to her."

Mitchell is more than pleased with Bannon as her go-to NSAI figure, citing him as a "huge influence" on her songwriting.

Scott Krueger of Nashville band Elliot Root is another influential figure in Mitchell's career. She met the band after recording demos with the president of McGhee Entertainment, an artist management company founded by music-biz vet Doc McGhee (Bon Jovi, KISS, Hootie & the Blowfish). It's an unlikely connection she made while pounding the pavement of Nashville. Her charisma paid off.

Given her age and lack of experience (an in-the-works debut LP has no set release date), it'd be easy to fear for Mitchell. The music industry has a way of chewing up

and spitting out new artists. She's armed with a healthy amount of cynicism, though.

"One time, [Krueger] told me two words: 'Fuck it,'" she says. "Every time I write a song and I'm like, 'The rhyme scheme isn't going well with this one. This doesn't have a good hook.' I'm just like, 'Well, fuck it.' It helps you to be true to yourself. Like, 'Fuck the industry and all of that.' It's such a shark of a business."

Mitchell's ability to stay true to herself has been tested several times. She was kicked out of eighth-grade choir for doing too many "warbly, experimental things" with her voice. Two years ago, she was invited to audition for *American Idol* in St. Louis.

Mitchell identifies first and foremost as a songwriter. She'd never been into the idea of talent shows. But with the encouragement of her mom, she decided to go for it.

"It was just terrible. Absolutely terrible," Mitchell says. "Everyone tells you they judge you on looks,

personality, and then talent — those three in that order. They didn't have me sing for the first 10 minutes."

Mitchell feels she's at her mightiest when her guitar accompanies her voice, but the folks behind *Idol* asked her to put down her instrument and sing with a "huge Adele voice."

"That's just not the voice I have," she says. "I hated it. It wasn't me."

With artists like Lorde, Ellie Goulding, and Lana Del Rey dominating the pop charts, it's unsurprising that friends and peers have suggested that Mitchell spice up her arrangements with synths and beats. But she's steadfast about maintaining and nurturing her "organic sound."

"It's hard not to be persuaded, because you want to play chords that everyone's using right now," she says. "But I have to stay true to the fact that I'm doing music not because I want a hit song right here right now, but because it's a release for me. People may never listen to my music, but that's OK." **CF**

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ANGIE BARNES

STAY AWAKE VOL 3: PARKS AND POWER

ICEHOUSE, THURSDAY 5.12

Stay Awake Vol. 3 will feature performers from overlapping T.C. music scenes uniting to bring awareness to the campaign. The series is presented by Minneapolis' Parks and Power, which organizes for racial justice through a combination of grassroots training and local political action. Few, if any, Minnesota musicians have addressed race more eloquently in their songs than the bill's most famous name, rapper Brother Ali. The indie-rap star was an absolute powerhouse at December's Rhymesayers 20 blowout, where he discussed the importance of recognizing hip-hop's foundation as a black art. Minneapolis' always woke Sarah White is also set to perform, now two months on the heels of her impressive *Laughing at Ghosts* EP. Greg Grease's intriguing hip-hop act, ZULUZULUU, should have no problem furthering anticipation for their future material. Meanwhile, the ascendant singer-songwriter and youth activist Lady Midnight is set to boost her profile as a solo performer following recent collaborations with the likes of White, Grease, and 9th House. 21+. 10 p.m. \$8-\$10. 2528 Nicollet Ave., Minneapolis; 612-276-6523. —MICHAEL MADDEN

ELEPHANT REVIVAL

CEDAR CULTURAL CENTER,
THURSDAY 5.12

The Colorado quintet Elephant Revival usually is identified as a folk group, which is barely adequate even when tacking on "progressive transcendental," as the band itself is wont to do. Although certainly anchored in folk, ER's sound is better defined as broad eclecticism, and the release of its fourth studio album, *Petals*, only complicates things further. Pedal steel and cello join a virtuosic instrumental scrum already laced with everything from fiddle to banjo, organ, and washboard, while Bonnie Paine and Daniel Rodriguez spark harmonies that conjure earthy elegance. Rather than a jumble, ER's music often has the pristine spaciousness of chamber folk, even infused as it is with Celtic, bluegrass, folk-rock, African elements, swing, even reggae. That distinctive spatial sense is the true heart (emotionally

and figuratively) of *Petals*, whose themes of love, loss, and the circle of life are etched in each song's shifting dimensions: haunted, sunny, fragile, poignant, serene, resilient. Wisconsin "folkgrass" quartet Dead Horses opens. \$18-\$20. 7:30 p.m. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

WIND GROVE MIND ALONE: DEVENDRA BANHART & FRIENDS

WALKER ART CENTER, FRIDAY 5.13 &
SATURDAY 5.14

Influential freak-folk pioneer Devendra Banhart is eccentric, eclectic, sometimes electric, and very possibly ectoplasmic, summoning inspiration from mystic realms off the usual spiritual grid. Banhart split his formative years between Venezuela and Southern California, essentially stumbling into a music career with his whimsical, idiosyncratic, charmingly insinuating DIY recordings. His discography is characterized by surrealistic lyrics, quirky arrangements, vocals that meander all over the map, and a persona hovering between engaging naiveté and pop-savvy outsider. The latest album is 2013's *Mala*, which veers from breezy Tropicália to intimations of folk, blues, and off-kilter pop-rock. These Walker performances, dubbed Wind Grove Mind Alone, will be different each night. Friday will open with a Banhart solo set, followed by multimedia/interactive experimental duo Lucky Dragons, electronica conceptualist/singer Helado Negro, and avant-garde composer/sound sculptor William Basinski. Banhart and his band open Saturday, followed by Brazilian singer-songwriter Rodrigo Amaranter (also a band member), L.A. art-pop duo Hecuba, and composer/pianist/Brian Eno collaborator Harold Budd, an icon of ambient/minimalist neo-classicism. Sold out. 8 p.m. 1750 Hennepin Ave., Minneapolis; 612-375-7600. —RICK MASON

THE ENGLISH BEAT

DAKOTA JAZZ CLUB, FRIDAY 5.13 &
SATURDAY 5.14

Before breaking up in 1983, the English Beat, or just the Beat outside of America, were one of the most exciting bands to come out of England following the dawn of punk. Led by co-vocalists Dave Wakeling and Ranking Roger, they helped give shape to the 2 Tone ska revival, innovatively converging ska and punk. Their songs — "Mirror in the Bathroom," "Too Nice to Talk To," "Can't Get Used to Losing You," and others — were catchy enough to chart in the top 10 in the U.K. After the first three English Beat albums, the group split up into bands including General Public and Fine Young Cannibals, eventually reuniting for a single show in 2003, sans original guitarist Andy Cox and bassist David Steele. Longtime fans are awaiting the group's crowd-funded

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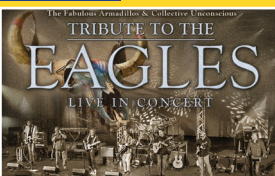
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fourth album, *Here We Go Love*, their first since '82. Minneapolis is one of only three American cities where the Wakefield-led Beat will play back-to-back nights (Roger leads his own version of the band). \$40-\$45. 7:30 p.m. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —MICHAEL MADDEN

THE BRIAN JONESTOWN MASSACRE

FIRST AVENUE, SATURDAY 5.14

If you're hoping to see a Brian Jonestown Massacre show and experience Anton Newcombe's (in)famously erratic behavior, you're too late. Now 48 and sober, the frontman has stabilized following the egomania captured in the 2004 rockumentary *Dig!*, allowing him to keep building on BJM's catalog. Over the past 25 years, Newcombe, the only constant member of the band, has explored an astonishing amount of territory as a songwriter, bending the band's musical focus from album to album. The range includes shoegaze, psych-rock, alt-country, blues, and, more recently, electronic and even compositions inspired by classic French film scores (last year's *Musique de Film Imaginé*). They've always had a lot of material with which to construct a set list, having released five albums between 1995 and 1997. Expect classic songs like "Anemone" and "Leave It Alone" to remain in the mix. With local openers Magic Castles. 18+. \$20. 8 p.m. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

JAMES HUNTER SIX

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It really only took his amazing breakout album, *People Gonna Talk*, to establish U.K. neo-soul/vintage R&B ace James Hunter as a genuine phenomenon. A decade and four albums later, people are still buzzing about the unlikely soul man who has legitimately earned being mentioned in the same breath as Sam Cooke and Jackie Wilson. Hunter's new LP *Hold On!* is his first on soul haven Daptone Records. Hunter is a wonderful singer who combines soulful passion, masterful phrasing, and nuance, putting on a clinic of whoas, trills, growls, and howls in the last 15 seconds of "If That Don't Tell You" alone. He writes songs that sound like instant classics; his arrangements bristle with life while hitting on swing, blues, doo-wop, jazz, rumba, ballads, and musical R&B. And his longtime taut, supple band sports acrobatic saxophones, burbling keys, his own wiry guitar, and fat, delicious grooves. Hunter is retro in the sense he's working with artifacts from a distant era, but his creativity and raw intensity strikingly elevate his music to the moment. \$35-\$45. 7 p.m. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

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Bisexual Bind

I'm a bi man who can't get laid by women



Dan Savage

Straight male, 48, married 14 years, three kids under age 10. My wife and I have stopped having sex. It was my decision. I get the obligation vibe combined with a vanilla sex life, and it just turns me off. We've had many conversations about it and we want to find a balance. But it always defaults back to infrequent and dull, making me frustrated and cranky. For the past two months, I've tried to just push sex out of my mind. We live mostly as parenting roommates. We used to be pretty kinky — dirty talk, foursomes, toys, porn, etc. — but her interest has disappeared. My guess is that she was just playing along with my kinks to keep me happy and is now over it. Is this just life as a 48-year-old married father of three? Am I being selfish for wanting more in my sex life than my wife is willing to offer?

HARD UP HUSBAND

Is sex wearing your wife out, HUH, or is raising three kids wearing your wife out? I suspect it's the latter.

Infrequent and underwhelming sex, sometimes with an obligatory vibe, is not only the sex life a 48-year-old married father of three can expect, it's the sex life he signed up for. There's nothing selfish about wanting more sex or wanting it to be more like it was. Kids, however, are a logistical impediment — but a temporary one, provided you don't go nuclear. A couple's sex life can come roaring back so long as they don't succumb to bitterness, recrimination, and sexlessness. To avoid all three, it might help to ask yourself which is likelier: for years your wife faked an interest in dirty talk, foursomes, toys, porn, etc., in order to trap you, or your wife is currently too exhausted to take an interest in dirty talk, foursomes, toys, porn, etc. Again, I suspect it's the latter.

My advice: masturbate more, masturbate together more, lower your expectations so you'll be pleasantly surprised when a joint masturbation session blows up into something bigger and better, carve out enough time for quality sex (weekends away, if possible, with pot and wine and Viagra), discuss other accommodations/contingencies as needed, and remind each

other that small kids aren't small forever.

I'm one of those bi guys. I had trouble dating girls in high school and at 18 found guys so much darn easier. I'm in college now and desiring women and stability more. But women find me weird and awkward — I admit I am — something I was never judged for in the gay world. I'd love to find a bisexual woman to start a family with who is up for mutually agreed upon swing-and-fun sessions with others. But from what I've experienced with girls so far that seems far from possible. Lately I've just been sitting on my hands in social situations, afraid to even interact with women. Is this therapy-worthy?

UPSET PITTSBURGHER IN TROUBLING TIMES

Therapy couldn't hurt... unless you get a terrible therapist... in which case it could. Start your therapist hunt at the American Association of Sexuality Educators, Counselors, and Therapists (aasect.org), and you're likelier to find a good/sex-positive one.

As for why your "weird and awkward" first impression seemed to be less of an impediment when you were sleeping with men: Men aren't subjected to male sexual violence at the same rates that women are. Women have a lot more to fear than men do, UPITT, and a weird-and-awkward first impression is far likelier to turn her off. The man you flirt with at a party might think, "Dude's weird and awkward but he's hot," and jump into bed with you. But the woman you flirt with is likely to think, "Dude's weird and awkward and he's hot, but he's just too weird to risk it."

Something else that couldn't hurt: getting on a site like OkCupid and approaching bisexual women there. You may have better luck with women if your initial interactions are over email.

And finally, UPITT, there are gay and bi men who desire stability, too — and stability and "promiscuity" aren't mutually exclusive.

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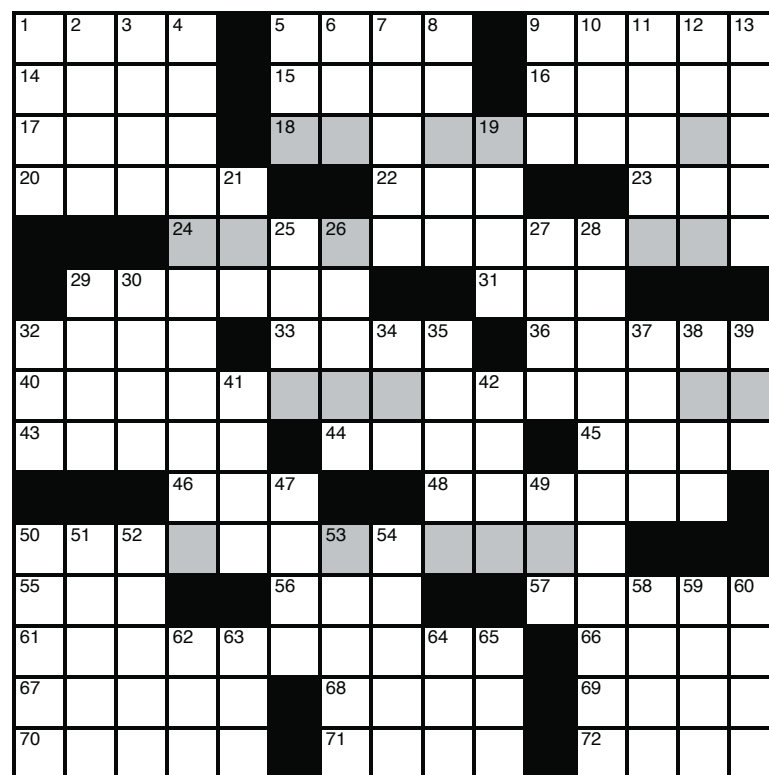
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Across

- 1 "Let me show you"
- 5 Big benefit
- 9 Informal bye
- 14 Superstar in the Biogenesis baseball scandal, for short
- 15 Spanish wolf
- 16 Possibly will
- 17 Cosmos-listening prog.
- 18 I
- 20 Mayhem
- 22 Toy bark
- 23 Alley ____
- 24 Whaler's cry
- 29 Spicy sushi stuff
- 31 Good-around-the-house letters
- 32 Baba ghanoush bread
- 33 Features of many a supergroup
- 36 Ecological region
- 40 Meals on wheels provider?
- 43 "Position" taken when fear strikes
- 44 Polo of "The Fosters"
- 45 Feature of post-apocalyptic zombie movies
- 46 Ducks home?: Abbr.
- 48 Missing nothing
- 50 Queen Elizabeth's head gear
- 55 Nat. with the world's tallest building
- 56 Casual Friday defier's accessory
- 57 One with a title
- 61 Publicly express contempt for, or an alternate title for this puzzle

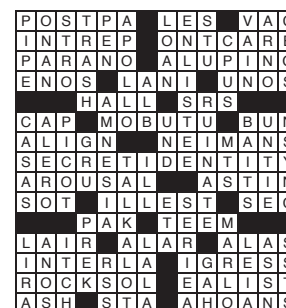
- 66 Coffee getter
- 67 Martial arts-based exercise system
- 68 "We know it's broken, that's the price"
- 69 Seals, as a victory
- 70 "Hamilton" star Renée ____ Goldsberry
- 71 Work for a short time?
- 72 Abode with a pitched roof?

Down

- 1 Cold hard stuff
- 2 Calculus calculation
- 3 Torture for a binge-watcher
- 4 One well-versed in only one subject
- 5 Non-kosher sandwich
- 6 "Me likey"
- 7 Follows to the letter
- 8 Journalist O'Donnell
- 9 Comic Schumer
- 10 Sábado, e.g.
- 11 Big name in coolers
- 12 "Dammmn!"
- 13 Pedometer's measurement
- 19 Presidential endorsement article
- 21 Chinese tea
- 25 Lend a hand with some arms, maybe?
- 26 On the money
- 27 Prime minister Netanyahu, affectionately
- 28 Sitting out until the opportune time
- 29 Hanger material
- 30 Fighting

- 32 Adobe file type
- 34 Bauxite, e.g.
- 35 Less tentative
- 37 A fish might have a strong one
- 38 "Keep 'em coming"
- 39 Shorn female
- 41 Education textbooks div.
- 42 Red head?
- 47 Mil. ships
- 49 Snake eyes roll
- 50 Steep hill
- 51 Racing legend Bobby
- 52 "Able was ____ saw Elba"
- 53 Drum kit part crucial for that disco beat
- 54 Stop working
- 58 Just ducky
- 59 Perfect garden
- 60 New parent's unfulfilled hope
- 62 Like the words "cutpurse" and "quacksalver": Abbr.
- 63 Pearl-clutching feeling
- 64 Somewhat dark
- 65 Thought transfer

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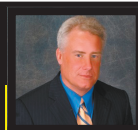
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